

Press-Telegram
Southland

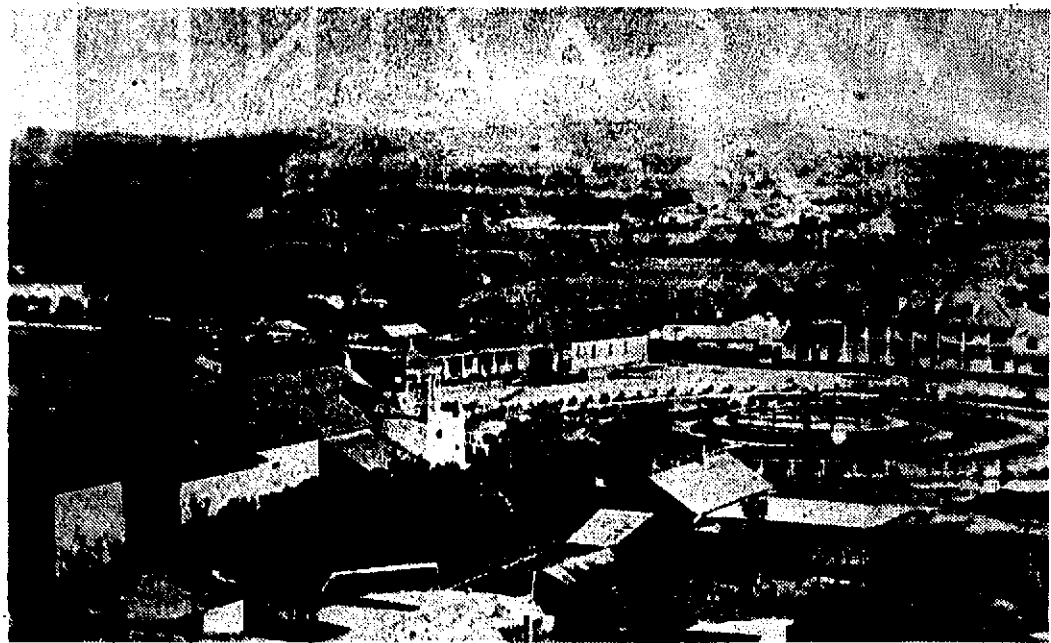
MAGAZINE
Section

LONG BEACH, CALIFORNIA, SUNDAY, NOVEMBER 12, 1950



IN A MISSION GARDEN

—Photo Courtesy All-Year Club of Southern California
From a garden at Mission Santa Barbara, the unique twin towers of the old Spanish outpost rise in stately grace. Two padres meditate at bench among the palms and cacti of the garden.



—Photos Courtesy Title Insurance & Trust Co.
This is a view of the Pueblo de Los Angeles in about 1875, about 30 years after the United States had taken over control of the city from the Mexicans.

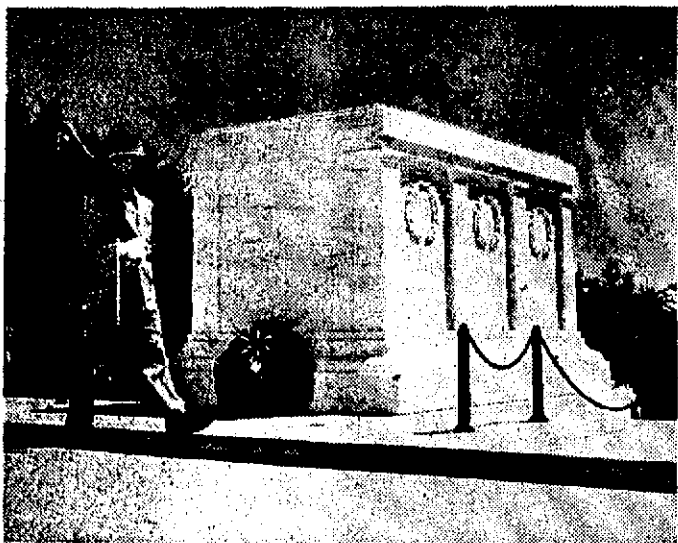
"...Known But to God"

By Maymie R. Krythe

EACH YEAR on Armistice Day respects are paid to men who gave their lives in the two World Wars. This national holiday commemorates the signing of the Armistice between the Allies and the Germans on Nov. 11, 1918, in the forest of Compiègne, France. This occurred after four years of conflict in which nearly every country of the world had become involved.

Now, all over the United States and in cemeteries in other parts of the world where American servicemen are buried, services are held in their honor. Each year the President goes to Arlington National Cemetery to lay a wreath on the Tomb of the Unknown Soldier. In this simple, impressive act he and all Americans pay tribute to those soldiers whose resting places are not known. On the plain white marble tomb at Arlington are the words,

HERE RESTS IN
HONORED GLORY
AN AMERICAN SOLDIER
KNOWN BUT TO GOD



—Photo by the Associated Press
The tomb of the Unknown Soldier in Arlington National Cemetery annually is scene of Armistice Day rites.

After the first World War, when many Allied soldiers were of necessity buried without being identified, the idea was suggested of remembering all such heroes by honoring one

of them. In 1920 the British interred their Unknown Soldier in Westminster Abbey, the burial place of kings and queens, and erected a cenotaph to the memory of all such heroes. That same year France held a similar ceremony at the beautiful Arc de Triomphe, in Paris, where today a continual flame burns at the grave of the French unknown soldier.

In 1921, the American soldier symbolizing all the unknown dead was chosen in this way: Six soldiers of the American Army of Occupation in Germany were selected from different sectors to act as pallbearers. They met at Chalons-sur-Marne, and were interviewed by Gen. Rogers. On the following day, Oct. 24, 1921, Sgt. Edward F. Younger of the 58th Infantry was asked to make the choice between four caskets, containing unidentified bodies, disinterred from American cemeteries at Bony, Bel-

GILLESPIE'S cockiness soon antagonized the young Californians. Give up their land to the Yankees? Never. Led by the zealous young patriot, Jose Maria Flores, the Mexicans organized an army of

The Amazing Ride of Juan Flaco

Few have ever heard of him but John Brown, called Juan Flaco by the Spaniards, was California's Paul Revere, a real Nineteenth Century hero.

By Mark McMillin

EVERY American school-boy knows the story of Paul Revere and his famous midnight ride to warn the colonists of the approach of the British. But few have heard of the Early Californian, a trapper, John Brown, who, because of his tall thin body, was called Juan Flaco, Spanish for Lean John. And yet, for sheer courage, stamina, and devotion to duty, Juan Flaco proved himself one of the truly great heroes of American history.

This stout-hearted young man made his famous ride from Los Angeles to San Francisco, a distance of more than 500 miles, in less than five days, never stopping to rest or sleep, but only to change mounts and to grab a bite to eat. Here is the story.

By summer, 1846, the struggle between the Americans and the Spanish Californians for possession of California had reached the death-grip. Up and down the state, first the Mexicans, then the Americans would gain a victory, till it was a toss-up as to who would finally own California—the Yankees or the Mexicans.

In July, a little band of Yankees captured the presidio garrison at Sonoma, and the rebels hauled down the Mexican flag and raised a new one—made of a strip of homespun red flannel, and decorated with a hand-painted star, the figure of a grizzly bear, and the words CALIFORNIA REPUBLIC. The following day, the American forces under Commodore Robert F. Stockton, 350 in all, landed at San Pedro, and without a shot being fired, they entered Los Angeles on Aug. 13.

Having won a bloodless victory, Stockton departed, leaving the arrogant Marine captain, Archibald Gillespie, in command of old Fort Hill, in North Los Angeles, near the present City Hall. His garrison consisted of about 50 men.

GILLESPIE'S cockiness soon antagonized the young Californians. Give up their land to the Yankees? Never. Led by the zealous young patriot, Jose Maria Flores, the Mexicans organized an army of

approximately 350 men. Flores, speaking to them in the Plaza, cried, "Shall we lose the soil inherited from our fathers, which cost them so much blood? Shall we leave our families victims of the most barbarous servitude? Who will be the Mexican that will not be indignant and rise up in arms to destroy our oppressors?"

On Sept. 22, the Mexicans attacked the fort, were easily repulsed but not defeated. On the next night, more than 500 Mexicans mounted on splendid horses laid siege to the fort, and sent a note to Gillespie demanding his surrender.

Gillespie gazed out at the mounted army. Fifty against 500. He shook his head, turned to his men. "I need a volun-

teer, someone willing to undertake a dangerous mission, and a hard one."

Juan Flaco stepped forward. "I'm your man, sir," Gillespie dismissed the others, turned to Flaco. "Juan," he said, "we're outnumbered 10 to one. We can't expect to hold out for long. I want you to carry a message to Commodore Stockton at Monterey, asking for his help. Now, get some sleep and report here an hour before daylight."

Juan Flaco nodded. Before daylight the next morning he reported to Gillespie. He was carrying guns, ammunition and a saddle-bag containing food for the long journey.

"Gillespie stared at the tall lean figure of his messenger. 'You'll meet hostile Indians and Mexicans. You'll have to depend on American sympathizers along the way for horses.' 'He handed him a cigarette paper on which were written three words and said: 'Hide this.'"

FLACO took the paper, rolled it, fastened it in his long hair. An instant later, he had mounted the finest, fleetest horse at the post, and was off on his dangerous mission.

He cleared the shadows of the cottonwood trees and slipped down towards the Mexican lines, through them. But a watchful guard saw him gliding through the darkness, gave the alarm. At once a dozen riders were pounding down the trail after him, firing as they came. Bent low over his horse's head, Flaco galloped on. Ahead, he knew, was a 13 foot barranca, or ditch. Could his horse clear it at one leap?

A shot tore past his head. Another. His horse hesitated as if stunned. But only for a moment, then again it gathered speed and went plunging through the shadows. Flaco's hand slipped down the horse's shoulder, and came away, covered with blood. The horse was wounded. Would it clear the barranca?

He bent low over the horse's head, murmuring softly. As they neared the barranca, Flaco rose in his stirrups, gave an encouraging cry. The gallant animal cleared the ditch, with inches to spare.

A mile slipped away under the horse's faltering hoofs, till suddenly he collapsed and died. Flaco was alone in unfamiliar country, the nearest American ranch 27 miles distant. Running, walking, he finally reached the ranch, where he met a lad, Tom Lewis.

"I'll ride with you," said Tom. "Two are better than one."

AT SAN LUIS OBISPO, Lewis dropped out of the race, exhausted. At midnight, Flaco reached the Monterey Presidio. But Commodore Stockton had gone on to San Francisco.

Again Flaco headed north, reaching his goal that evening, less than five days after he'd left Los Angeles. He handed Stockton his message: "Believe the bearer."

Stockton at once ordered Capt. Mervine to sail the Savannah to the relief of the beleaguered garrison. But fog



Here is an artist's conception of the raising of the Bear Flag at Sonoma, an event occurring June 14, 1846.

delayed the ship, and Gillespie was forced to surrender the post.

Month later, on Jan. 9, 1847, the final battle was fought, and the victorious Americans re-entered the city, hoisting the Stars and Stripes again over the fort. The war was over, but the amazing feat of Juan Flaco will live forever in the hearts of Americans everywhere.

But fog

delayed the ship, and Gillespie was forced to surrender the post.

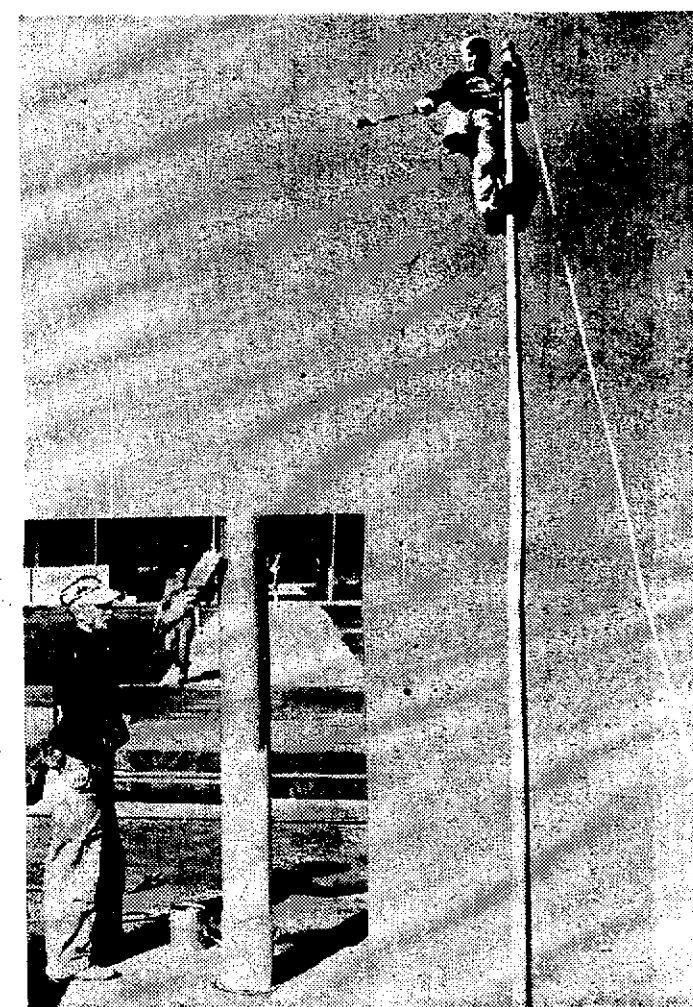
Star Steeplejack

By Jane Lindemuth

"GREATEST steeplejack of all time" is a title to be respected in a trade that numbers some of the world's greatest professional daredevils in its ranks. Bert Conklin, 32-year-old Huntington Park man, bears such a title and is known in all of the 48 states for his daring work in painting flag poles, antennae, towers, high buildings and steeples.

Santa Ana recently had the opportunity of watching the high-climbing painter at work when more than 22 school flag poles were painted, including those at Santa Ana Junior College, with only four and one-half minutes allowed for each one. Long Beach gasped when Conklin scaled its highest flagpoles. In California alone, Conklin has painted more than 22,000 flag poles. The antennae on Mount Wilson owe their gleaming coat of paint to the quick hands of the man who says, "I can take on any job from the ground up."

Born in Fenwick, Mich., Conklin made his choice of a career during his high school days at Belding and Greenville High. When he was 13 years old, Conklin climbed to the top of an apple tree across the fence from the school yard, to accommodate his hungry classmates. The principal of the school appeared during the performance of this charitable act and ordered young Conklin to the ground. Noticing the principal's high state of agitation and being rather worried about the outcome of it all, Conklin left the tree in favor of a 70-foot-high flag pole which stood nearby. The police were called to help him decide to travel downward, but Conklin remained high above the gathering crowd and surveyed the situation from his seat on the gold ball of the flag pole. The fire department arrived and Bert Conklin still remained high on his perch. As a final resort, his mother was called to the scene. "Then I came down on my own power," Conklin said. Following this episode a man offered to pay Conklin \$10 to paint a pole. "I made up my mind that if one



—Photos by Bill Dominguez
"I can take any job from the ground up," Bert Conklin says, but he paints flagpoles from the top downward.

could pay they all would," Conklin says. "And now they all do."

Bert Conklin was a member of the crew of men who worked in the Kathy Fiscus rescue effort. According to Conklin, "It was nothing but hard and endless work that really should be forgotten. Most of the men, including myself, feel anything but heroes."

CONKLIN was a judo instructor in the Navy, and that, in a round-about way, was how he met the former Miss Clara Louise Van Kleeck. Her little brother followed Conklin from flag pole to flag pole and building to building when Conklin was painting in Bell. The brother was not so much interested in the work of the young steeplejack as he was in his knowledge of judo. After several judo lessons, the boy took his teacher home to meet the family. "And," says Conklin, "that was how I met the finest woman who has ever walked on this earth." They are married now and live at 7017 Hood Ave., Huntington

Park, with their one son, Bert Jr., who, Conklin says, probably won't be a steeplejack.

The nearest Conklin ever came to a serious accident was when a 47-foot pole on a Los Angeles store broke off, hurling him downward onto a nearby roof.

Shingled roofs on steeples are difficult bases for operations because sometimes they give way. Flag poles that have been allowed to rust by infrequent paintings are also extremely dangerous, according to Conklin, because sometimes they break off. "But I've never been stumped," Conklin says. "I'll take any job if the price is right."

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Muffins that won't fall or turn out to be filled with air pockets and bubbles can be yours if you follow simple rules—and they provide delightful variety.

Muffins and Buns for Variety

ARE YOU having tunnel trouble with your muffins? Many women do, according to our latest findings. Their muffins develop air pockets and the texture is coarse. Even old hands run into this difficulty when they forget the cardinal rule of muffin baking: Don't beat the batter. This applies whether using a favorite mix-from-scratch recipe or packaged muffin mix now on the market.

Just plain muffins are good eating, too, practically any moment of the day and at any meal, for a neighborly mid-morning coffee chat and for tea and if there should be some left over, they make good French toast.

Raisin Pineapple Muffins

1 cup seedless raisins
1 egg
½ cup melted shortening
½ cup crushed pineapple
½ cup milk
2 cups sifted all-purpose flour
½ cup granulated sugar
4 teaspoons baking powder
1 teaspoon salt

Rinse raisins and drain thoroughly. Beat egg well and add shortening, pineapple, milk and raisins. Sift together dry ingredients, add to first mixture all at once, and stir only until dry ingredients are moistened. Fill greased muffin pans about ¾ full. Bake in hot oven (400° F.) 20 to 25 minutes. Serve hot. Makes 12 to 15 medium-sized muffins.

Almond Orange Muffins

2 cups sifted all-purpose flour
½ teaspoon salt
3 teaspoons baking powder
½ cup chopped unblanched almonds
1 egg
¾ cup orange marmalade

By Mildred K. Flanary

3 tablespoons melted butter or margarine
¾ cup milk
Orange marmalade for topping

Sift together flour, salt and baking powder. Add almonds. Beat egg and add orange marmalade, melted butter and milk. Add liquid mixture to dry ingredients, and stir only until dry ingredients are moistened. Fill greased muffin pans about ¾ full. Top each muffin with a teaspoonful of marmalade. Bake in hot oven (400° F.) 20 to 25 minutes. Makes 12 small muffins.

Synonymous with muffins—is the popular bun, and whether they're just plain or dressed-up they're always welcome. They can be prepared in just a very few minutes, too. The prepared biscuit mixes on the market give excellent results and are easy to use. They offer a variety of hot breads with very little effort.

Raisin Rolls

2 cups baking powder
2 cups biscuit mix
2 tablespoons melted butter or margarine
½ cup brown sugar
1 teaspoon cinnamon
¼ cup raisins

Prepare biscuit mix as directed on package. Roll out on floured board in rectangle ¼ inch thick. Spread over surface of rectangle. Sprinkle with raisins. Roll up firmly, like jelly roll, starting with narrow edge, shaping in even roll about 2 inches in diameter. Slice in ½-inch slices. Place slices close together in greased pan. Bake in hot oven (425° F.) 15 to 18 minutes. Yield: 10 to 12 rolls.

Orange Tea Biscuits
2 cups biscuit mix
1 tablespoon grated orange rind
Sugar cubes
Orange juice

Combine biscuit mix and orange rind. Add liquid as directed on package. Roll out ½ inch thick on lightly floured board. Cut in small rounds with biscuit cutter. Dip small sugar cubes in orange juice, press on top of each biscuit before baking. Bake in hot oven (450° F.) 12 to 15 minutes. Yield: About 18 biscuits.

Glazed Raisin Buns

½ cup seedless raisins
1½ cups biscuit mix
¼ teaspoon cinnamon
¼ teaspoon nutmeg
2 tablespoons sugar
1 egg
½ cup milk
2 tablespoons heavy cream
2 tablespoons sugar

Boil raisins 5 minutes in enough water to cover; drain; cool. Mix biscuit mix, spices and 2 tablespoons sugar. Beat egg; add milk; combine with dry ingredients. Add raisins; mix well. Pat out ½ inch thick. Cut with biscuit cutter. Bake in very hot oven (450° F.) for 12 minutes. Whip cream with fork; add remaining sugar; brush over biscuits. Brown under broiler. Yield: 12 biscuits.

Here are several popular shapings for rolls. To make crescents, roll part of dough into circular shape about ¼ inch thick. Cut into wedges like a pie. Brush with melted butter or margarine and roll up, beginning at the wide end. Fasten point on top and curve into crescent shape. Place on greased baking sheet. Cover and let rise until doubled. Bake in moderately hot oven (425° F.) 15 to 20 minutes.

Glamour for Date-Time

IDEAL costume for important dates all winter—a full skirt to make in velvet or velveteen topped with a sheer long-sleeved blouse. Add a feminine note with a gay scarf

knotted softly at the neck. Worn here by Warner Bros. star Jane Wyman, currently appearing in "Stage Fright."

Premiere Pattern No. 3270 is a sew-rite perforated pattern

for sizes 12, 14, 16, 18 and 20. Size 14, blouse, 2½ yards of 39-inch; skirt, 3 yards.

Pattern No. 3270 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, care Long Beach Press-Telegram, 828 Mission St., San Francisco 6, Calif.

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Pert and pretty in a velvet skirt with a long-sleeved blouse is Warner Bros. star Jane Wyman at date time.



Sunday, November 12, 1950

It's an Antique

Historic Silverware

By Mary Lou Zehms

THERE were two exhibits which were both interesting and informative to many residents of the Southland who derive pleasure from seeing articles made by our forefathers. The first of these is the current exhibition of historic silverware entitled "Three Centuries of English Silver" at the Los Angeles County Museum main galleries, closing today.

The showing traces the development of English silver from the time of Henry VIII through the reigns of the Four Georges. Fine silver from the museum's own collection, from private collectors and from museums and dealers all over the United States has been assembled for the exhibit.

Pan Pacific Auditorium, Los Angeles, was the place chosen for the First Annual Antiques and Decorators Show, just

closed, which was supported by the Antique Dealers Association of Southern California, the Southern California Chapter of the American Institute of Decorators, and the Antiquarian Booksellers Association.

"The great influx and growth in population here has put tremendous emphasis on the home and home decor," Gordon Pascal, general manager of the show, explained. "Coupled with this phenomenal expansion, Southern California has developed into a great cultural center. It is recognized as such throughout the world. A show of this kind has become necessary for the Southland."

Gregor Norman-Wilcox, curator of decorative arts of the Los Angeles County Museum, was in charge of the loan exhibits. Many of these private collections were outstanding

and had never before been put on public display.

ILLUSTRATED here is a massive silver cup in the neo-classic Adam style, a medallion on the face with a horse-racing scene in relief, a similar medallion on the reverse inscribed: "Won at Boro-bridge 1773 by DAMON, rode by S. F. Barlow, Esqr." This trophy cup and cover was made by Charles Woodward in London in 1773, and is on loan to the museum by Saliye Silver, Ltd., Beverly Hills. It is 19½ inches in height.

This is but one of the many hundreds of pieces of silver ranging from spoons, sconces, candlesticks, cups, sideboard dishes to plates that were on exhibition at the Three Centuries of English Silver exhibition.

For the antique show, decorators created complete room setting around the outer



Massive cup, circa 1773, is example of historic silverware in L. A. County Museum exhibit, closing today.

part of the Pan Pacific area. Both modern and period decor were planned with emphasis on color, design and fabric, as well as furniture to show contemporary trends in fine home decoration.

There were important

pieces of exciting interest to the avid antique collector and a wide range of things of general appeal such as antique furniture, glass, porcelain, clocks and silver. Paintings and modern ceramics also were a part of the show.

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USING SPERRY DRIFTED SNOW FLOUR and WESSON OIL



Just FOUR steps to pie crust PERFECTION
Preheat oven to 475°, a very hot oven.
Sift flour before measuring. Use level measurements for all ingredients.
Measure into a mixing bowl.
1 ½ cups sifted SPERRY Drifted Snow Flour
1 ½ cups sifted WESSON Enriched Flour
1 teaspoon salt

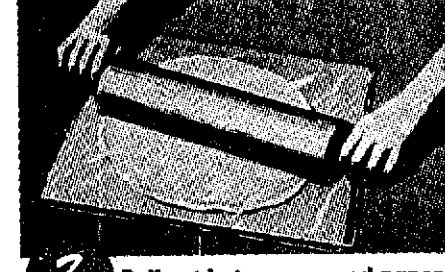
Add all at once—
¾ cup 1/4 cup plus 2 tablespoons Wesson Oil
3 tablespoons cold milk
Stir lightly with a fork until pastry clings together. Press into a ball, flatten slightly, and place between 2 sheets of waxed paper (12-inch squares). Roll out gently until circle reaches edges of paper (they will cling together). Place paper-side up, over an 8 or 9 inch pie pan. Then loosen pastry at edges and carefully peel off paper. Ease pastry snugly into place. Finish edge as desired and prick bottom and side thoroughly with a table fork. Bake on lower rack in preheated oven 8-10 minutes or until golden brown.
*If bottom paper wrinkles, turn over, straighten paper and continue rolling. Press any cracks or breaks together or mend by pressing a scrap of dough over tear.
IMPORTANT! Use this recipe for a baked STIR-N-ROLL pie shell with any pre-cooked filling. For a holiday treat, ask your grocer for Martha Meade's STIR-N-ROLL Sour Cream Pumpkin Pie recipe. If he no longer has any write Martha Meade, Sperry Flour, San Francisco 6, Calif.



1 4 Simple ingredients. SPERRY DRIFTED SNOW FLOUR, salt, cold milk, WESSON OIL—all in one bowl! Couldn't be easier!



2 Stir lightly until mixed. Dough looks moist but isn't sticky. Pick up dough, press into ball... and flatten slightly. Simple as can be!



3 Roll out between waxed paper. Place between two 12-inch squares. Roll gently 'til circle reaches edge of paper. Peel off top paper only. No trouble!



4 Place paper-side up over pan. Peel off paper and ease pastry snugly into place. Trim or flute edge. Ready for oven. Pie crust PERFECTION... EVERY TIME!

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Stars Hit Stage-Door Trail to Help Ballyhoo Movies

Tours Include TV, Radio Appearances

HOLLYWOOD, Nov. 11. (AP) Stars are hitting the stage-door trail at the nation's movie theaters in generous numbers these days. Richard Widmark, William Holden, John Payne, Ann Sheridan, Donald O'Connor, Jimmy Durante and Alexis Smith are among studio emissaries whose presence has helped ballyhoo the opening of new pictures.

The most strenuous personal appearance tour of late was undoubtedly Janis Carter's. This sultry-eyed charmer shepherded four young lovelies through theater, radio, television, department store and sometimes city hall steps appearances. They visited 27 cities in nine weeks. Janis collected keys to the city from mayors in all but about seven of the cities.

Dallas gave Janis "the biggest cowboy hat you ever saw." Other cities contributed enough flower-filled wicker baskets "to hold my knitting the rest of my life." All the girls took up knitting to kill time in airports, theater wings, and television waiting rooms. Somebody asked one of the cuties what she was knitting. "Socks," she snapped. "We're expecting men."

Local attendance records fell. Miss Carter claimed, in Richmond, Va.; Austin, Texas, and Buffalo, N. Y. In New York City alone, the girls appeared at 17 theaters and did 35 television shows. There were 20 more television shows across the country, Janis said, and "four or five radio programs in every town. One place we did four shows in one hour."

A typical day: "We'd be met at the plane by newspaper photographers and two disc jockeys. We'd tape-record a show right there. Then a fleet of new cars, with a police escort, would take us to our hotel. For nine weeks I never stopped for a red light. Now that I'm back, it's an aggravation to have to stop for them."

"At the city hall we'd have our picture taken with new Army or Navy recruits. There'd be a press luncheon, radio and television shows, a cocktail party, a quick change, and four shows at theaters. At 11:30 p. m., another disc jockey show. Then up at 5 a. m. to catch another plane."

A Kansas City department store quickly costumed Janis when her luggage turned up missing. A harried studio escort said wearily at one point that the tour seemed to him to have been going on 40 years.

Janis "loved" this excursion in behalf of "The Petty Girl." She said, "I'm such a ham. I can't wait to do another one."

Flirts With Stage

Alexander Knox has finished his role in Columbia's "The Hero," with John Derek and Donna Reed, and is reading plays for a possible Broadway production.

Music Notes

Dorothy Warenskjold to Sing Friday in L. B.

By Mary Lou Zehms

YOUNG and glamorous Dorothy Warenskjold is not only a singer who, to quote one critic, has "everything it takes to command attention and admiration on the professional stage," she is a composer and arranger as well.

The brilliant young soprano of the San Francisco Opera Co. will be heard Friday evening in Wilson High auditorium as the second artist in the Long Beach Civic Music Association series. While in her second year at Mills College she began seriously to study voice. When she made her operatic debut with the San Francisco Opera Co. in 1948 singing Nannetta in "Falstaff," she proceeded to take her native city by storm.

As a child she liked to sing French songs and German Lieder. She knew the music but not the lyrics, so she made up her own words. Later she reversed the process, composing music to fit poems.

Her first full recital was at Berkeley in 1944 and her first operatic role was in Stanford University's production of "Der

Frelschutz." Then came engagements with leading symphony orchestras, a coast-to-coast concert tour, as guest with James Melton on "Harvest of Stars," and then replaced him last summer for five performances. Her latest endeavor has been television programs—soon she will be in everybody's living room.



DOROTHY WARENSKJOLD



Cinemaland beauty experts claim Virginia Mayo is one of the most unusual beauties in motion picture history because she's sweet and glamorous at the same time. Most glamour queens are more exotic than sugary. Miss Mayo is co-starring with James Cagney in Warner Bros. romantic musical, "West Point Story."

Film Role Confuses

HOLLYWOOD, Nov. 11. Danny Kaye admits that "On the Riviera," his first film in a year and a half, is a confusing assignment. Part of the time he is a French flying hero. Part of it he is an American nightclub entertainer. And for a while he is the entertainer imitating the hero.

He gets nice compensation for the confusion, though. As the Frenchman, he makes love to Corinne Calvet; as the American, to Gene Tierney.

Record Album

By David C. Whitney

WITH the college football season at its height, the large record companies have been busy turning out albums to commemorate the battles of the gridiron.

Decca's "College Marching Songs" features Russ Morgan's orchestra on a 33 1/2 r. p. m. record that includes rousing songs of Navy, Marine, Notre Dame, Army, Georgia Tech, Washington and Lee, Texas and Wisconsin. The marches are played in a rousing fashion and are backed with an all-male chorus.

Vaughn Monroe sings a "Medley of College Songs" on an eight-side RCA-Victor 45 r. p. m. album which represents tunes of 16 colleges. The deep-voiced Monroe is especially suited to sing the peppy fighting songs.

Columbia's entry into the field, "Football Songs," is played by Percy Faith's Orchestra and chorus. The standard 78 r. p. m. set of four records also contains tunes from 16 colleges, which have been selected regionally, four from the east, four from the south, four from the middle west and four from the west.

New singles: Frankie Sinatra, who makes about \$1,000,000 each year less heavy payments to his estranged wife and to the federal government, should make another million on his newest Columbia record "One Finger Melody." The simple, hummable melody is one of the best Sinatra ever has recorded and is going to be a hard one for other record companies to match.

Freddy Martin's orchestra has waxed a good version of "The Ocarina," the sweet melody from the smash-hit Broadway musical "Call Me Madam" (RCA-Victor). . . . Artie Shaw and his Gramercy Five have a good pair of instrumental numbers "The Skokmeko Shuffle" and "Crumbum" (Decca).

A fine new blues number is Florence Wright's "I'm Gonna Fade You" (National). . . . Sarah Vaughn has a pair of standards "Don't Worry About Me" and "I Cover the Water-

Living Theater

Steinbeck Drama Unsound

By Jack Gaver

NEW YORK, Nov. 11. (AP) In "Burning Bright," John Steinbeck has gone to such pains to try to deal with the subject of sterility on a universal plane that he has neglected to write a sound drama that will hold the interest of ordinary playgoers.

Without making any effort to write blank verse, his dialogue is in such a stilted style as to detract from the proceedings. This obviously was a result of trying to write in a fashion to take the characters out of any particular time and place but the method backfires.

For the same reason he has played around with the characters so that in the first act they are circus people; in the second act, farmers, and in the third, sailors. These shifts have nothing to do with the plot; they are simply the author's way of applying his problem to what he regards as three basic fields of endeavor—entertainment, farming and the sea.

There are four characters—a middle-aged man, his young and second wife, his best friend and young male employee. The man feels a driving necessity to continue his blood line by fathering a child. He does not know he is sterile as the result of a childhood illness.

His wife loves him so much that, as a desperate measure of easing his torment, she takes the employee as a temporary lover to become pregnant. She tells her husband that the child-to-be is his. The family friend is in on the secret and eventually has to dispose of the employee to prevent him from spilling the beans. But the husband finds out anyway through a physical checkup and is properly indignant until he learns the truth of his wife's deed. He finally accepts the child as his own.

Steinbeck's points seem to be that real love and new lives, whatever their source, are more important than blood lines.

Kent Smith, Barbara Bel Geddes, Howard da Silva and Martin Brooks are the players. Miss Geddes is right and fine throughout. Smith and da Silva are in-and-outers, some of which could be laid to Guthrie McClintic as director. Brooks—and this seems to be the author's fault—is never believable after he ceases to be just a hot-blooded young man on the make and seriously wants the woman and his child.

Pets Provide Morale Factor, Star Avers

HOLLYWOOD, Nov. 11. "Pets," says June Havoc, "are a great vitaminizer for one's belief in human nature. Every time you're disappointed by some person, you can be restored by your pets. They never fail you."

The animated blonde beauty refers to her dog, four cats, and 16 finches as "people." She gets up at 4:30 a. m., in her Malibu Beach home, to feed them before driving to her movie-acting job. "The cats sleep on a blanket on top of her kitchen range. The electricity turned low keeps them warm on chilly nights. June's newest acquisition is the shaggy mite of a dog, a Yorkshire terrier named Timothy.

"He has a beautiful speaking voice just like James Mason's," June vowed, "though when Timothy barked I could detect a difference. The dog's is more shallow."

Miss Havoc bought him at an open-air market in London while she was there recently, making a picture. She says you shouldn't just go out and acquire any old pet "a lot of people get married that way"—but should make sure you're suited to one another.

"I'd auditioned 25 dogs and cats in London but never bought anybody," June continued, the "anybody" meaning dogs and cats. "Then I went down to Club Row just to take pictures of the place and ran into him." The salesman wanted



Discouraged because opportunities were not coming his way, Bill Lundigan was all set to give up his movie career two years ago. Then, suddenly, his luck began to click. He appeared in "Pinky" and "Mother Didn't Tell Me" and soon he'll be seen with June Haver and Gloria De Haven in 20th Century-Fox's Technicolor musical, "I'll Get By." As you guessed, Bill will remain indefinitely in Hollywood.

Bill Lundigan Makes His Own Opportunities to Gain Stardom

EVERYONE waits for the lucky break.

Not so Bill Lundigan, the 20th Century-Fox star who created his own opportunities by not agreeing "if it's going to happen it will happen."

Bill says his methods can be employed by anyone, anywhere. Filmgoers who saw him opposite Jeanne Crain in "Pinky" and as Dorothy McGuire's husband in "Mother Didn't Tell Me" might be interested to know that only two years ago he was ready to give up the Hollywood ship.

Bill had been toiling in the lush cinema vineyards since 1937. By some standards he was lucky; usually at work before the cameras, regularly enjoying a comparatively good income until his enlistment in the Marine Corps. Following his discharge he returned to the same routine.

For some, such steady employment would be the fulfillment of an ambition, in itself. But the actor, as tall and as handsome as any of Hollywood's leading male stars, wasn't satisfied.

Convinced he was lost in the shuffle of faces neither audiences nor producers and directors could identify, he was on the verge of leaving the film capital to accept a role in a Broadway stage production. He also considered television as a way out of the nation's glamour center.

Realizing he had no experience in memorizing long pieces of dialogue, he joined a summer stock company doing "Dear Ruth" in Tucson, Ariz. (His leading lady, who shared his discouragement, was a Hollywood lovely who also has since achieved stardom, Ruth Roman.)

That was only two years ago. Upon his return to Hollywood he played in "What Price Glory," which director John Ford staged for the benefit of the Order of the Purple Heart.

Darryl F. Zanuck, 20th Century-Fox's active production chief, saw Bill's performance, tested him, gambled by giving him the male lead in "Pinky," which he was personally producing.

Soon the actor will be seen with June Haver and Gloria De Haven in the Technicolor musical, "I'll Get By." Recently he returned from Cleveland, Ga., where he starred opposite Susan Hayward in the studio's forthcoming "I'd Climb the

Highest Mountain." At present he is completing another starring assignment opposite Richard Basehart and Italian actress Valentina Cortese, in "The House on Telegraph Hill."

Zanuck already has many other films lined up for him. The roles are diversified, ranging from intense drama to light comedy.

Still somewhat awed by his success, the star insists his

climb to prominence stems from the chance given him by Zanuck, as well as a matter of luck. Bill is modest. Evidence shows that luck is what he made it; persistence, proper timing, the ability to analyze that he was in a rut, and talent.

Check the record. It can be duplicated, Bill says, by anyone who doesn't merely wait for success.

Jon Hall Prefers His Film Heroines Be Tall

HOLLYWOOD, Nov. 11. (AP)

Jon Hall has made passionate (movie) love to Rita Hayworth, Ava Gardner, Ginger Rogers, Dorothy Lamour, Maria Montez, Nancy Kelly and Frances Langford. They give him a pain in the neck.

No insults to the ladies intended. There's nothing wrong with Ava Gardner, if you're as short as Mickey Rooney or Sinatra.

"But I am six feet three," Hall said, "and those girls average about five feet three. I get an awful crick in my neck meeting them halfway during love scenes."

Unfortunately Hall is not a western star, who only nuzzles his faithful horse. He makes swashbuckling adventure pictures in which he is constantly kissing the heroine on balconies, in low-ceilinged taprooms, in the palace gardens, and before leaving on perilous trips.

At last, now, in Columbia's "Hurricane Island," Hall has a

leading lady he can buss with comfort. She's Marie Windsor, who is five feet nine inches tall in her stocking feet.

"She can almost look me straight in the eye when I tell her I love her," he said. "Off the screen, you know, it doesn't make much difference if the girl is short. She can stand on her toes, or the man can bend his knees. They don't have to worry about camera angles. A kiss is a kiss. Who cares how it looks?"

In the movies, however, a kiss must be smooth and pleasing to the eye, and the producer doesn't care about the rest.

"So I can't bend my knees," Hall continued, "and there's nothing romantic about kissing one of those gorgeous dolls on the top of her head. I just have to keep bending my neck to get down to them."

To set the record straight, Hall added that he's not asking for sympathy. He knows any man—even a six-foot-six one—would gladly deliver those kisses to Rita.

But No Vacations!

HOLLYWOOD, Nov. 11. And

how would you like to be a movie star—married to a movie star? Anne Baxter and John Hodiak, in a little over four years' marriage, have had only one vacation together. Anne recalled a sample of how overlapping schedules have prevented extended holidays for two:

John was on location near Gallup, N. M., for eight weeks in the summer of '49. Anne joined him for their anniversary,

then proceeded to a location assignment of her own at Durango, Colo. John visited her there, then left for five weeks' location in England.

She was free then, but Hodiak, without unpacking his bags, had to hurry on to a location in Havana. After her next picture she was free again, but it was his turn to go to Durango for outdoor filming. As soon as she finishes "The Hogan Story," John starts a picture.

Campus Date Bait



Date-bait for any campus or career, these outfits will star in any smart girl's wardrobe. Upper left, Crompton's almond green pinwale corduroy in two-piece outfit by Cabana. Upper center, Puritan collar and big round buttons down the front are features of waist-length fitted jacket of green corduroy by Stanley Wyllins; worn with soft matching skirt. Upper right, two-piece suit by Brigance of Charles Nudelman is of putty-gray greatwale corduroy. Lower left, blouse of Crompton's black velveteen and soft skirt of Crompton's bright crimson velveteen, designed by Cabana. Lower right, putty-gray greatwale corduroy is used again for soft skirt and weskit with long-sleeved white crepe blouse by Masket.

Old Window Problems

DECORATORS say the most effective way to deal with an insignificant or awkward window is to camouflage it. An



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ordinary recessed casement window, with a radiator under it, can take on new life. Instead of the conventional window-box, set a row of tall square vases of American hand-made green glass on the sill or radiator cover. Filled with Chinese evergreen leaves or trailing ivy, the stylized arrangement of the square vases lends a distinguished touch to an otherwise plain window. Sill-length curtains and the cool green glass will soften glaring sunlight.

A narrow window in a long hallway is dramatic when flanked on both sides with narrow glass shelves. The gleam and sparkle of small items of glassware will brighten the hallway by picking up and reflecting the light from the window. The small isolated window set high up on the wall, sometimes seen on either side of a mantel, is a frequently-encountered problem. Short curtains on it appear skimpy; long ones are ludicrous. But this little problem window becomes interesting when converted into a shadow-box. Set narrow shelves across it to hold small pieces of fine handmade glass-

ware. Small pitchers, vases, little animal figures and glass cups and saucers will fill the space decoratively. Craftsmen in American glasshouses today are turning out glassware in handsome clear shades of emerald green, ruby red, cobalt blue, chartreuse, amethyst and other colors. By using some pieces in tones which will pick up your room colors, you can beautify your small window at little expense and make it a charming asset.

Kitchen Safety

SLIDING DOORS on kitchen cupboards are excellent space-savers and eliminate the chance of injury always present when swing-type doors are carelessly left open. Add more safety to the kitchen and at the same time enhance its beauty by installing a grease-resistant asphalt tile floor of tiles in harmonious colors arranged in an individualized pattern. If an excess amount of wax is avoided, one is less likely to slip on asphalt tile than any other type of smooth-surfaced, resilient flooring, according to tests made by the National Bureau of Standards. -C. C.

One Million Stitches!

By Vera Williams

A MILLION stitches—each one by hand! That's how many stitches went into an exquisite quilt completed by Mrs. Nathan Jaques of Norwalk.

The quilt, which was 12 years in the making, is composed of 75,385 pieces, put together with the million stitches.

Persons who have seen the quilt believe that it may have the greatest number of blocks and the greatest number of stitches in the history of quilt-making.

Mrs. Jaques started the quilt in Monett, Mo., her former home, and then finished it in California. Although she has made many quilts (she lost count at 200) this is believed to be her most unusual and most beautiful handiwork.

Making the quilt was a labor of love and devotion for Mrs. Jaques who finished it as a memorial to a son who lost his life in World War II.

"I started the quilt and put it aside," Mrs. Jaques has told the story. "My son had been very interested in it. When we received word that he had gone, it seemed to me that finishing the quilt was the last thing I could do for him."



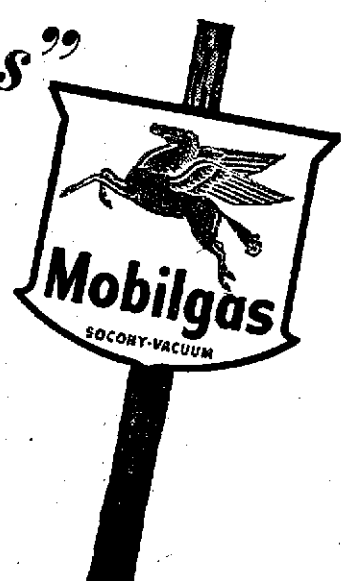
Mrs. Nathan Jaques of Norwalk puts a careful stitch in the 1,000,000-stitch, 75,385-piece quilt she has made.



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Book Reviews

Biography Unfolds MacArthur Drama

By Fred Taylor Kraft
Press-Telegram Book Editor

MACARTHUR: Man of Action, by Frank Kelly and Cornelius Ryan. 190 pp. Garden City, N. Y.: Doubleday & Co. \$2.

ARTHUR MACARTHUR was a fearless, clever general who distinguished himself in two wars; but history may record that his greatest claim to immortality lies in a son, one of the most famous military statesmen of the militaristic 20th Century—General of the Army Douglas MacArthur, Supreme Commander of the Allied Powers for Japan, Supreme Commander for the United Nations in Korea.

Douglas MacArthur likes to say that his first childhood recollection is that of a bugle call. That bugle call must have had a far-reaching effect; he was graduated from West Point with the highest marks in 25 years of the Academy's history, he became known as the most daring general of World War I; at 50, he was the youngest chief of staff in American history; and later he was the great, guiding hand in the Allied victory in the Pacific to end World War II.

Today, though he has dealt firmly with the Japanese, these people revere him—a regard which is the direct result of his complete grasp of the Japanese mind. His utterances and actions, for years, have not been intended for consumption in the western world where they are sometimes considered silly or pompous, but for the Oriental mind where, psychologically speaking, they are highly effective. And he handles the Russians with a different, but just as effective, brand of statesmanship.

Authors Kelly and Ryan have written a mellow yet dramatic biography of a dramatic general and his times. Much of their story—of necessity with a figure in the world spotlight—has been hinted at or told before, but their account is highly readable and often bolstered with little-known facts. For instance, fresh if not new is the revelation of two thorough Allied plans for invading Japan: The first (Operation Olympic) scheduled for November, 1945 on Kyushu, and the second (Operation Coronet), to take place early in 1946 on the Kanto plain around Tokyo. This is a book that well-informed Americans will want to read.

Dos Passos Discusses Prospect Before Us

THE PROSPECT BEFORE US, by John Dos Passos. 275 pp. Boston: Houghton Mifflin Co. \$3.75.

OF the most significant reactions to our troubled times is the conversion of Dos Passos to an ordered appraisal of manners and morals and a response from him which has long been due. An unquestioned thinker of deep thoughts, Mr. Dos Passos no longer seems to be caught between the two stools of political enemies; he now deals with humanities as they are, and one will be inclined to agree that they are alarming.

The device used is an unusual one and at first seems awkward and labored. But as the lecturer continues to face his audience, answering the heckling questions, posing his own penetrating queries, the reader finds the device perfect for the subject. For Dos Passos deals with the significant portions of the world that are conditioned by past and present; first Great Britain, then the North and South Americas, where "... The time has come for a fresh surge of invention. . ."

What the author promises is a revival of the basic forces that will hold our own republic together, and therefore give a hope and a standard for a troubled world. But the promise is only a gesture, unless each citizen becomes a true citizen and asks himself the deep and searching question of how each day may be passed to better himself and his brother, and therefore begin the betterment of a world.—G. L.

Leo Politi to Visit in Long Beach

Leo Politi, Los Angeles, whose talents as a writer and artist have resulted in several outstanding children's books on California subjects, will visit friends in Long Beach next Saturday, Nov. 18. While here he will autograph copies of his newest book, "A Boat for Peppé," between 1 and 3 p. m. at Buffums.



This illustration by Paul Galdone is from Bennett Cerf's latest book, "Laughter Incorporated," which contains "the cream of the recent crop of stories and anecdotes, harvested, assorted, and prepared for market." Cerf's book will be published tomorrow.

Unusual Books

THE HISTORY of tipping and its reactions in society from colonial times—where enough spirits were consumed to drown the small population—is traced in "The Great Illusion" by Herbert Asbury (Doubleday & Co., \$4). Asbury will be remembered as the author of "The Barbary Coast" and other historical works. In 1810, says Asbury, more than 25,000,000 gallons of liquor were consumed, and this led to the first temperance societies being born. But it took them 120 years to get it.

THE TRUE story of how one man got fat and how he reduced is told in "The Fat Boy's Book," by Elmer Wheeler (Prentice-Hall, \$1.95). Sample chapter heads: "It's All the Wife's Fault," "I Form 'Calories Anonymous,'" and "I Can Cross My Legs Again." Added is a Fat Boy's Calorie Chart on a detachable card. This one could have been dull but Mr. Wheeler makes it light and sprightly. If you want to reduce and get some laughs at the same time, this one is for you.

Fiction Sheet

CITY BEYOND DEVIL'S GATE, by Lillian Janet. 263 pp. New York: Random House. \$2.75.

A ROMANTIC story superimposed on the lusty background of Virginia City, Nev., just before the Civil War, this is a book which will interest everyone who has visited the famous ghost town set precariously on the slope of the "richest hill on earth."

Emily Fielding is not only the sole "nice" girl in those early days of Virginia City, but is also the daughter of a prospector who struck it rich in the Comstock Lode. After her father's death she tries to run the mine despite the power-hungry machinations of one of the most dyed-in-the-wool villains of 20th Century literature. As a novel, "City Beyond Devil's Gate" is melodramatic, but its background, historical and descriptive, has the ring of authenticity.—J. E.

THE TROUBLE IN ONE HOUSE, by Brendan Gill. 314 pp. New York: Doubleday & Co. \$3.

EVEN as Elizabeth Rowan lay dying of cancer, her friends and family watch with mixed emotions. All had felt the pull of her strong personality, and they responded either by hate, as did her sister Margaret, or by love, as did Catherine Gately, Elizabeth's nurse who had formerly been Dr. Rowan's mistress.

Following Elizabeth's death, Father Degnan wrote a flowery obituary. The Monsignor, in a fury, said to him, "... You can't be such a fool as not to have loved her. Everyone loved her. Loving her makes you no better than anyone else. ... It only makes you worse than anyone else if you didn't love her. ... But the reader looks into the minds of the characters and thereby draws his own conclusions about Elizabeth.—G. L.

GUARDIAN HEART, by Elizabeth Yates. 306 pp. New York: Coward-McCann, Inc. \$3.

FREELY (FREELOVE) SIMON was 18 when her grandfather, Benedict Simon, preached his last sermon in the meetinghouse of Simontown, New Hampshire village founded and christened by his own grandfather, Mark Simon. Then Benedict died and that ended the long marriage of him and Susannah, daughter of a clipper ship captain. Miss Yates' novel looks forward and backward, telling the story of the five generations of Simons who left their imprint on the village, hewing it out of the woods, helping it grow, and then watching it disintegrate: as the woods took it back again. In theme, treatment and in love of nature, it suggests "How Green Was My Valley."—V. W.

OUR OF GLORY, by Robert Lund. 312 pp. New York: The John Day Co. \$3.

"OUR OF GLORY" is a highly imaginative story of Guam at the time when the Spanish-American War turned it from a sleepy Spanish colony.

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Custer Lives in Fiction

By Jane Epley

NO SURVIVORS, by Will Henry. 344 pp. New York: Random House. \$2.75.

AS EX-COLONEL JOHN CLAYTON of the Confederate Cavalry explains in the first sentence of this exciting and enlightening book, "History talks with many tongues and they are not all straight." Then he proceeds to give his own eye-witness account of the Indian campaign of the 1860s and 1870s, drawing a new picture of Gen. George A. Custer and Sitting Bull, and the events which led to the end of freedom for the Sioux Nation.

The story relates how Clayton, acting as civilian scout for the United States Army after the Civil War, becomes disillusioned and embittered by the two-faced Indian policy, and, after his capture by the great Sioux war chief, Crazy Horse, joins the Indians. He marries a beautiful green-eyed medicine woman, Star of the North, and for nine years lives as an Indian, recognizing their failings as well as their virtues and able to explain the Indian-white situation with clear-sighted understanding and tolerance.

The story is fictional, but so well done that the reader is likely to forget that Clayton is only a character in a novel—except that sometimes his feats seem superhuman. The historical background, however, and references to historical characters, both white and Indian, are true to the history of the period and indicate a tremendous research job.

Will Henry is a motion picture writer and should have no trouble selling "No Survivors" because of the conviction that the vanished hostile horsemen of the Great Plains tribes had been given a "horrible literary deal by preceding historical fictioneers."

Books, Writers

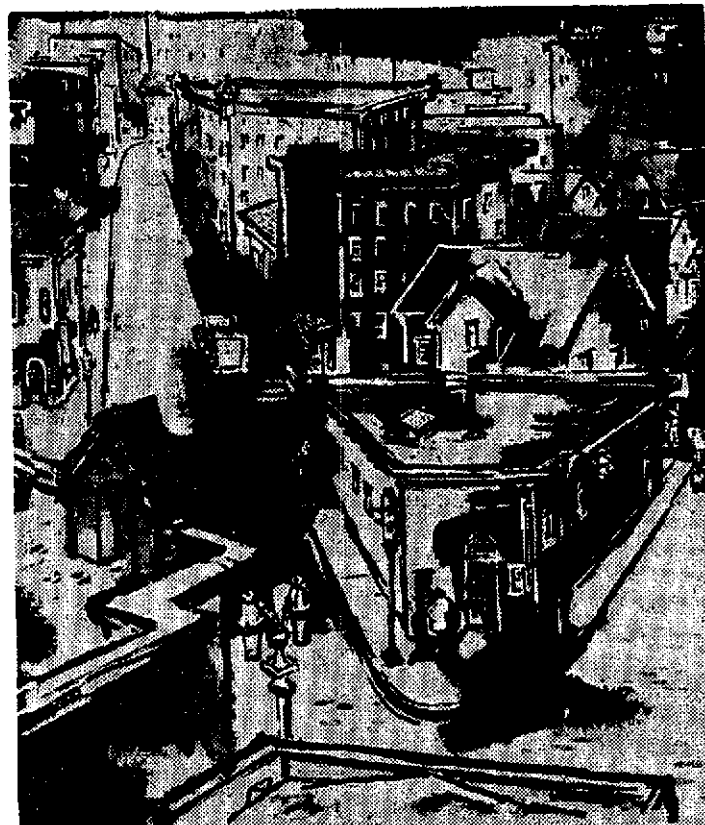
Santa Barbaran Authors Important First Novel

By Joseph Joel Keith

PIERRE LA MURE, of France, now an American citizen living in Santa Barbara, has written his first novel in English, "Moulin Rouge," based on the life of the artist, Henri de Toulouse-Lautrec.

"MOULIN ROUGE" is an important novel for a number of reasons. Firstly, it is a touching and moving story of a man of vast talent, an artist whose every second in life was one of great pain; dwarfed by a cruel affliction, the artist, in the hands of Mr. La Mure, is sketched in broad strokes of sensitivity and frankness as he is dominated by three women: Aristocratic Denise who falls him, the unmoral Marie whose love for him is a hollow lie, and Myriam who honestly feeds his deep hunger—for a while. And there is always his mother, intelligent and understanding. The author's characterizations are superb.

MR. LA MURE'S volume is, secondly, a rich and rare treat, for we are introduced to the 1880s and 1890s of France and to an era peopled by such individuals as Vincent Van Gogh, Debussy, Wilde, Zola and Sarah Bernhardt. In his first book in English, Mr. La Mure makes of his adopted language a thing of poetry and wit, and sometimes, out of the mouths of uninhibited characters, incendiary. Maiden aunts will not find all the language "nice" but Mr.



Atop a building on Los Angeles' Hoover St., facing the famous Flitron, Neil Jacobs painted this water color which took first place in the Long Beach Art Association's current show in the Pacific Coast Club's Galleries. He is president of the Brush and Quill Club of younger painters.

L. B. Painter Displays Canvas in Arizona

TAKE a broken-down Grecian stage, get an interesting background, work out action in the foreground, and you have a distinctive picture.

That method has worked twice for Robert Clark, Long Beach artist, whose "Moment of Enchantment," an old Grecian theater with a ballet in the foreground, won the popular vote at the Art Festival last spring in Bixby Park.

A new picture, "The Mad Juggler," a juggler at work on a Grecian stage, with an abandoned city in the background, and beyond that hills and a sunburst, is displayed in the national art show of the Arizona State Fair, which closes today in Phoenix.

"Because it has a lot of scenery, it got into the landscape division of the fair," explains Clark. "To me, the picture means grandiose decay."

Mrs. Laura Artz of Long

Beach is showing "The Cowboy's Souvenir," a study of a skull, boots, plaid shirt and water canteen, in the art show at the Arizona fair. The picture won considerable comment when it was shown here two years ago in the California Chapter, Artists Professional League show in the Jergins Arcade.

Milford Zornes of Claremont, who has three pictures in the current Artists Guild of Southern California show in Hotel Lafayette Gallery, took first place in the water color division at the Arizona show. His prize-winning picture was "The Old Hull," the hull of an old ship.

LAGUNA BEACH ART GALLERY has a new members' exhibit which will continue through Dec. 27. The 32nd annual auction of gift pictures, donated by artist members with proceeds going to the building fund, was conducted yesterday. During construction of the new addition, slated to be completed in three or four months, admission to the gallery is free.

Final Stamp of Series Due

THE 3-cent stamp commemorating the legislative branch of the government—the fourth and last of the National Capital Sesquicentennial Series—will be released through the Washington, D. C., post office on Nov. 22.

Collectors desiring first-day cancellations may send a limited number of addressed envelopes, not in excess of 10, to the Postmaster, Washington 25, D. C., with postal note or money order remittance to be affixed. Envelopes submitted should be of ordinary letter size and each must be properly addressed. Orders for first-day covers must not include requests for uncanceled stamps.

Racket Cracked

THE BRASS CUPCAKE, by John D. MacDonald. 200 pp. New York: Farrar, 25 cents.

A tough murder case faces Cliff Bartells before he cracks a ring of racketeers in Florida.

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In Art Circles

Exhibit to Open Monday

By Vera Williams

CANVASES that run the gamut from "It Looks Like Rain," intriguing study of a Long Beach alley, to "Treasures of 1860," the story told by contents of an old trunk, make up the exhibit by Mrs. Etta Hemphill and Mrs. Leta Hiles, Long Beach artists, opening tomorrow in Lafayette Hotel Gallery. The exhibit will continue until Nov. 30, with open house slated for 2 to 4 p. m. Sundays, Nov. 19 and Nov. 26.

Mrs. Hemphill, who has made painting a lifetime hobby, studied art at Whitworth College and at U. S. C. under Robert Lee Eskridge. She attended Long Beach Art Association classes taught by Loren Barton, Vanessa Heider and Sam Hyde Harris, and was a member of the Sketch Club for many years. She has won several awards in Art Association shows, two displays with the Sketch Club at the San Francisco fairs, and numerous exhibits in Long Beach and other Southern California cities. Her paintings in this show include "Cactus Canyon," rocks and cactus sketched in Arizona; "The Red Mill," tumbled-down sawmill in Washington; "Sixth Ave. Boathouse," typical scene in the northwest; "High Tide," peaceful autumn scene on Puget Sound; "Twenty-nine Palms," mountains and desert; "The Corral," colorful bit of La Jolla hills; "It Looks Like Rain," Long Beach alley; "City Jungle," sketched near Ocean Blvd.; "Judge Bean's Court," old building at Knott's Berry Place; "Tree Trunks," painted in the rain at Irvine Park; "Cup of Gold and Canna," flower studies in bright colors; "Pyrantha," berries and pottery; "Still Life in Green," fruit and glass bowl in tones of green; "Lonesome," oil painting of sailor on shore leave, and "Portrait Sketch," strong color treatment.

Mrs. Hiles, who has had instruction from local painters, holds a master's degree from U. S. C. and is a member of Long Beach Chapter of the American Association of University Women, Art Association and Virginia Country Club. Her paintings include "Mexican Motif," array of Mexican still life; "Treasures of 1860," old trunk, bundle of old letters and a soldier's hat and sword; "Dotty," water color sketch of Laguna artist; "Day's End," welcome respite from the day's labors; "Lil' Bill's Circus," beloved toys of a small boy; "Golden October," sparkling bit of autumn; "Pals," sleepy kittens; "Wind Flowers," bright colors; "Spring Flowers," dainty water color, and "Downey Ranch," rich in color treatment.

Hate Doubled

THE OBSESSED, by Gertrude Schwelz. 172 pp. New York: Fawcett. 25 cents.

A woman's hate is a wild thing, especially when two gorgeous dames tangle to see which gets the man they both love.

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The Week's Crime

HARDLY A MAN IS NOW ALIVE, by Herbert Brenan. 246 pp. New York: William Morrow & Co. \$2.50.

A LOT of the past, considerable of the present and a hint at the future is involved by the author of "Wilders Walk Away" into a fast puzzle piece that's sure to please. Reynold Frame and Constance Wilder come to Concord to be wed by a 104-year-old preacher, but somebody else has a use for the old man and got to him first. There's a body in a well, a sound of Revolutionary War drums in the dead of night, and the room where Reynold spent his prewedding nights seemed to be haunted by a British officer who had been slain by a musket ball through the throat during the battle at Concord. Too, there's a lit'ry flavor to the yarn, for there is a ghost manuscript that somebody wanted badly enough to kill for it.

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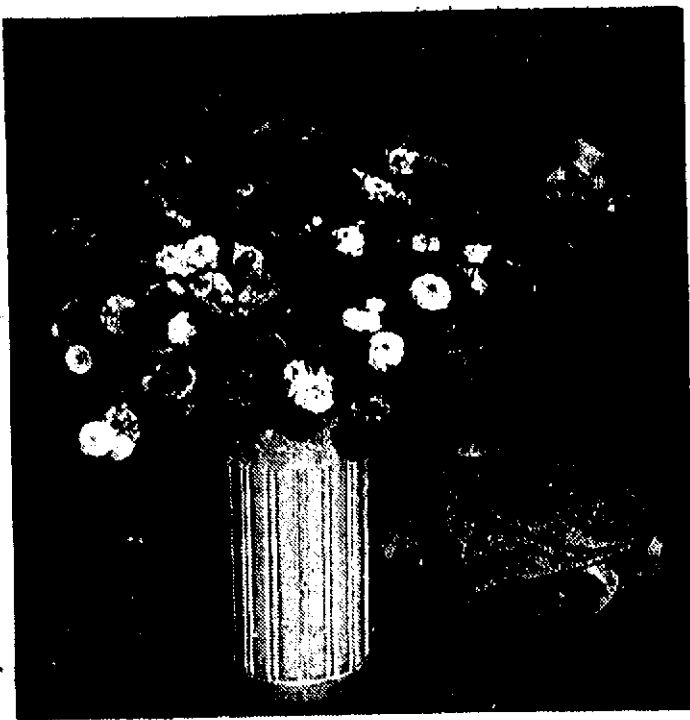
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Anemones and Ranunculus



Anemones and ranunculus are easy to grow in Long Beach and are admirable for indoor decorations.

Tips on Gardening

GARDEN tips for the week. . . Chrysanthemums require water during their flowering period but feeding should stop. Nurseries are still offering mums in gallon-can containers. Planting these now will give your garden immediate color.

The plants can be divided next March or cuttings taken at that time.

Winter vegetable crops can be started now. Some of the better varieties are: Beets, carrots, lettuce, spinach, and plants of broccoli, cabbage and cauliflower.

Some garden supply stores are offering well developed plants of winter-flowering sweet peas. If you want early flowers this is the way to get them; starting the seed now will produce flowering plants next year. It is too late to grow flowers from seed by Christmas.

Check up on your indoor plants. Possibly the planters require new soil. Most nurseries have soil for re-planting purposes.

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NORTH LONG BEACH (One Block North of Artesia)

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RANUNCULUS and anemones, two of the Southland's most popular spring-flowering ornamentals, deserve to be known as the twin flowers. They look alike, grow alike and may be propagated from either seed or corms. In addition, they are as valuable indoors as for the outdoor scene. This is the time to plant both ranunculus and anemones.

The corms should be soaked prior to planting. This water treatment causes them to swell up to several times their original size. It also encourages more rapid sprouting. Maximum results can be obtained if the corms soak for about three or four hours before planting time.

Make sure they have not been treated in this manner before purchasing them. Ranunculus and anemone corms are sold by size, the larger the corm the higher the price. Unscrupulous dealers have been known to soak the corms in order to increase the size for better prices. Keep this in mind when obtaining your supplies.

Anemone corms are cone-shaped and should be planted with the tips pointing downwards, the flat side up. A ranunculus corm looks like a tiny claw and in planting position the claws should point downward. Set the corms from two to three inches deep, depending on the size and texture of the soil. Light soils require deeper planting than heavy soils. Allow approximately six inches between plants. This spacing provides

sufficient room for root expansion.

If you have never seen anemone or ranunculus corms before, you are in for a surprise. They appear completely lifeless. Yet there is sufficient vitality stored up to produce as beautiful a flower as exists in the entire plant kingdom. The blooms are gay, yet the corms are grotesque, drab-looking and the color of dirt. It is interesting to note that Southern California probably grows more ranunculus corms than any other comparable area.

Anemones and ranunculus started now will flower in from 10 to 12 weeks. During fall, winter and early spring an open, sunny location will prove best. For later plantings, semi-shade is recommended. Both plants prefer a rich, sandy loam although they seem to succeed in any soil except extremely heavy ones. That type of soil can be improved by adding liberal quantities of peat. Leaf mold will also work out effectively.

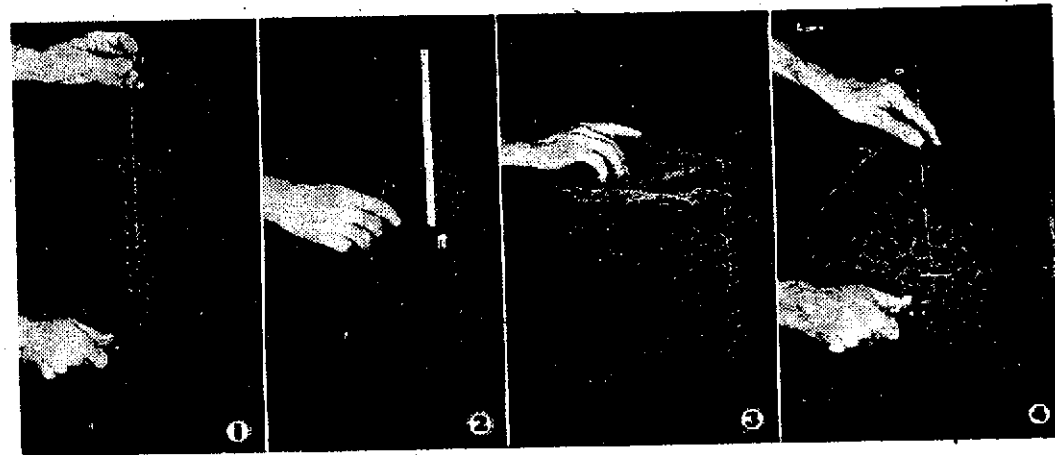
Several types of anemones are available but the most popular are the Giant French and the St. Bridget strains. The former are available in separate shades of blue, red and white. The named varieties are Blue Beauty, Red Emperor and the Bride. These are all very brilliantly colored and have a height of about 12 inches.

The St. Bridget anemones are both double and semi-double and are usually sold in a mixture containing shades of white, pink, rose, red, blue and lavender. They prefer lots of moisture during the growing season.

Ranunculus are sold in mix-

ture and also in separate shades of red, orange, pink, gold and white. The better strains are almost entirely double, giving the flower the appearance of a small pompon dahlia. A mixed bed of ranunculus and anemones may prove the real high light of your spring garden. You can prolong the flowering period by making plantings at successive intervals of every two or three weeks. Professional gardeners usually lift the corms after the flowering stage . . . about the time the plants start to wilt down.

By Bob Gilmore



—Photos by the Author

To make rodent basket (1) lap side edges of small-mesh wire; weave length of wire through mesh to lock cylinder; (2) start from rough end of cylinder, cut down that end into flaps; (3) fold flaps down; (4) weave two lengths of wire across and through flaps from rim to rim to complete the basket. See story.

Rodent Control by Exclusion

By Burleigh M. Beakley

CITY or country, most gardeners have to be ever alert for marauding rodents that attack plantings both above and below ground, especially if there is any amount of untended land adjacent their place. One of the most efficient beforehand protections for shrubs, trees, bulbs, and other valuable growth is exclusion.

There are those who advocate a two-inch-thick concrete dike; wire or galvanized tin wall, sunk 24 inches below ground level with a small-mesh wire fence at least 36 inches high completely around the property. This is not only expensive, but a laborious under-

taking that would easily discourage doing the project.

A simpler, and just-as-efficient device for warding off the ravages of the gopher, squirrel, and rabbit is a one-inch mesh wire basket sunk 18 inches in the ground around the average-size balled-and-burlapped or canned shrub or tree, and allowed to rise 10 inches to a foot above ground. This will give protection from squirrels, gophers, and tunneling moles whose burrows tap water away from young trees, etc., when they are being irrigated. But it takes at least a 36-inch top-fence to control squirrels or

rabbits that chew the bark and leaves off tender saplings.

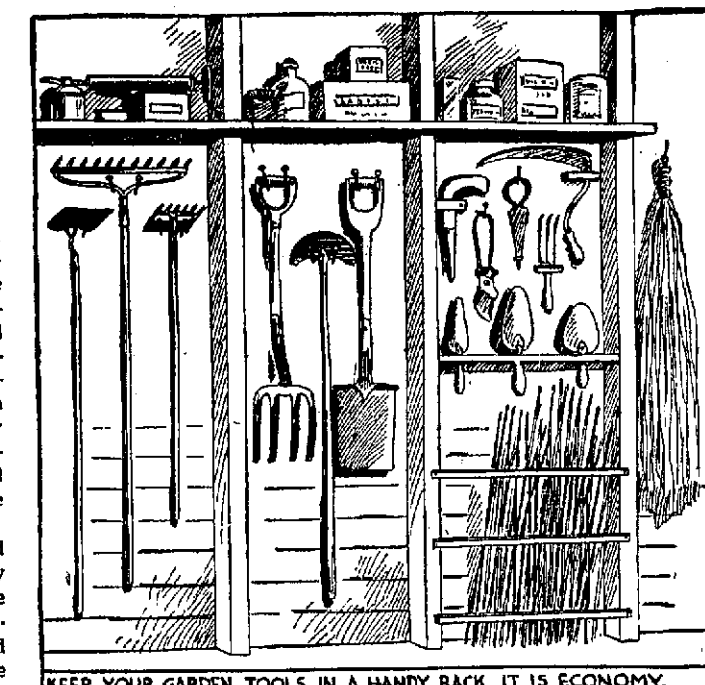
With the planting of valuable and rodent-attractive bulbs such as lilies, tulips, and hyacinths, and the setting out of fruit and ornamental trees, comes the late winter and spring rains to soften the ground and encourage the depredations of garden marauders both below and above the ground.

After your planting plans are made, buy a roll of one-inch mesh chicken wire six feet wide. With this width you will have sufficient wire stock for a nine-inch bottom lap, two-foot basket below the ground and,

if you wish, a 36-inch or higher surface fence.

For preserving bulb plantings or just to eliminate the nuisance of mole or gopher tunnels rerouting your irrigation water from around your plants, construct a wire basket by splitting a four-foot-long, six-foot-wide of chicken wire into two three-foot widths. Bind the side edges by weaving a wire through the lapped loops. Cut down nine inches from the rough edge of the cylinder, dividing the bottom into four or five long laps. Cross these flaps over each other and secure them by weaving two crossed wires through the lapped sections from rim to rim, making a strong rodent-tight basket that will last for years.

Protect Garden Tools



KEEP YOUR GARDEN TOOLS IN A HANDY RACK. IT IS ECONOMY.

retaries of the Armed Services, together with the Secretary of the Treasury, will nominate five representatives and alternates, from men who received the highest awards during the late war in the Army, Navy, Marine Corps, Air Force and the Coast Guard. Just before

the time for the selection of the Unknown Soldier, these five men will choose one of their own number to make the choice. This man will then select one of the six caskets with bodies brought from overseas. The soldier chosen will lie in state in the Capitol and, on May 30, 1951, will be interred amid high ceremonial honors at Arlington. The dates of both burials will be inscribed on marble slabs on the two vaults.

Then a new inscription will be unveiled reading:

HERE REST IN HONORED GLORY MEMBERS OF THE AMERICAN ARMED FORCES KNOWN ONLY TO GOD

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Known but to God

(Continued From Page 2.)

leau Wood, Romagne and Thiaucourt.

WHEN SGT. YOUNGER was ready to perform his solemn duty, he was given a bouquet of white roses, with instructions to proceed into the city hall at Chalons where the four caskets stood, covered with American flags. The sergeant fully realized the grave importance of his action. After bowing his head and asking for divine guidance, he walked three times around the caskets. On the fourth round, he seemed involuntarily drawn to the second casket. He reverently laid the roses on it and saluted it. Leaving the hall, he reported to his commanding officer that he had accomplished his mission.

The body of our Unknown Soldier was brought home on the cruiser Olympia, and arrived in Washington, D. C., on Nov. 9, 1921. For three days thousands of people passed by as he lay in state in the ro-

tunda of the Capitol. Nov. 11, the day of his burial, was officially designated as Armistice Day. President Harding, Secretary Weeks of the Navy and other high Navy, Army officials and Allied diplomats followed the caisson to Arlington for the impressive rites. Many wreaths from different sections of the United States, and from abroad were placed at the tomb.

Since then we have engaged in another World War. Now arrangements are being made to select another Unknown Soldier, from the 8000 unidentified dead of World War II. In the simple, impressive monument at Arlington, a new vault will be constructed and lined with black marble.

PREPARATIONS also are in progress for choosing on May 26, 1951, the candidate who will rest near his brother of World War I. This selection will take place in Independence Hall in Philadelphia. The Sec-

Save Leaves for Compost

SCARCEST of all garden soil improvers is humus. Few gardens have enough of it although every gardener has an opportunity to manufacture it from garden wastes, and especially dead leaves. It is estimated that the leaves from any full grown shade tree, if properly composted, will be worth five dollars to the gardener.

Never burn leaves. If piled up and allowed to decay, they produce leaf mould, one of the most useful soil conditioners which amateur gardeners can have. The more he advances in the practice of his hobby, the more useful will the gardener find this material.

So do not burn leaves. Pile them up, and invite your neigh-

bors who are not so keen on gardening, to bring their dead leaves over to your pile. If you use no special treatment to hasten their decay, in two years at most they will be reduced to leaf mould. But one may easily shorten this period by months, if he prefers.

Set aside a suitable location, out of the way, and preferably screened by planting, or a fence 10x10 feet would be an average size. Clean off all vegetation, and harden the surface soil by rolling. Pile evenly over this area all dead leaves and other waste plant and even animal material from your garden, and from kitchen wastes. But carefully exclude all wood, branches, twigs and metal ob-

jects. When the layer, well tamped down, is six inches thick, sprinkle it with a balanced fertilizer mixture, about one ounce to a square yard. Wood ashes and limestone are also beneficial, each in three or more times this quantity. Then wet it down.

Build up the heap, layer by layer, with similar applications between the layers; and keep it moist. If bad orders develop an inch of soil thrown on top of each layer will prevent them.

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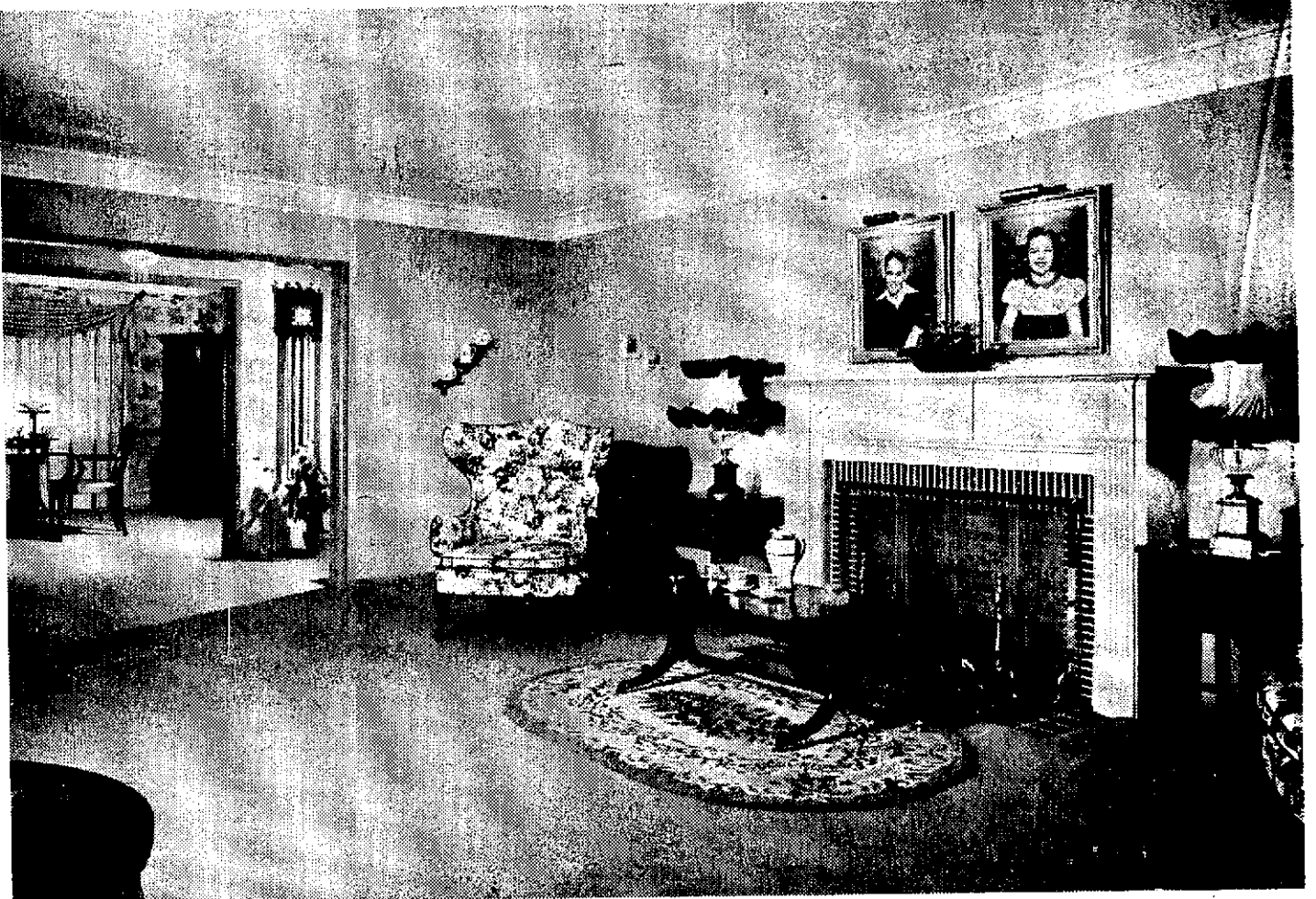


Philippine mahogany panels the den walls in the Katz home. The fireplace is proportioned on a large scale.



Yellow and Dubonnet colors are carried out in the tile work counters, linoleum and wallpaper in the kitchen.

Home of Warmth and Cheer



Portraits of their children, Maxine and Treuman, hang above the mantel in the gracious home of Mr. and Mrs. Milton Katz. Colors and 18th Century motifs were used throughout this house, creating atmosphere of cheer, warmth.

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And Friendship is a guest,
Is surely home, and home, sweet
home;
For there the heart can rest.
—HENRY VAN DYKE.

WARMTH and cheer are notes which attune the new home of Dr. and Mrs. Milton A. Katz, 1041 Teahachapi Dr., to the lines of the poet quoted above. Colors and 18th century motifs used throughout exemplify the gracious personalities of its occupants. A Normandy influence is introduced in the roof line and the two chimneys are also Normandy in design. Ornate spires accent the heavy shake roof. The focal point of the house is a window of leaded diamond panes set off by gray exterior walls.

The floor plan is comfortable. The three bedrooms are built at one end, separated from the kitchen by the living room and den. Large groups can be entertained conveniently because circulation is easy between living room, den and dining room. Closet space is more than ample because it includes a coat closet in the entry for guests; a spacious closet in the bedroom hall for hanging miscellaneous clothing; two linen closets and a cedar closet. All of this storage space is in excess of built-in closets in the

dressing room for Dr. and Mrs. Katz and the rooms for their two children. Maxine, who is 10 years old, and Treuman, who is eight years old, take real pride in keeping their rooms neat because they helped in decorating them.

A GRAYED shade of blue-green used on the walls and woodwork of the entrance hall keynotes the color scheme for the entire house. This same color is carried out in the living room on walls and woodwork. It sets off the portraits of Maxine and Treuman which hang over the mantel. These portraits were done by Keith Hunter.

The mantel and cornice moulding are of hand-sculptured plaster of Paris which has been painted to match the walls. The urn design in the mantel decoration is repeated in lamp bases placed on flanking tables.

To give the room perfect balance Mrs. Katz chose to have the wing chairs beside the fireplace upholstered in the same fabric used for the window treatment opposite. The shaped cornice box is covered in velvet trimmed with green fringe. These same colors are repeated in the floral draperies. The backs of the wing chairs are upholstered in Dubonnet velvet and their inner sur-

By Dorothy Killam

faces are quilted with fabric in floral pattern. Rose beige casement curtains hang on a curved traverse at the bay window. Carpeting is also rose beige to create a sunny effect.

To point up the period furnishings Mrs. Katz has used some antique accessories which are heirlooms. An ornate cream pitcher which stands on the spinet piano was made several generations ago of dimes. A curved couch in the bay win-

dow is covered in a green and gold fabric which looks as though it is quilted.

Imported English paper in the dining room provides the subdued background which shows off the mahogany furnishings to their best advantage. Hand-painted dishes in the dish cabinets add subtle coloring.

IN THE kitchen, a yellow and Dubonnet color scheme adds cheer. Tile and linoleum are both trimmed in yellow. (Continued on Page 10.)

Pet PARADE



Randy Bissel's dog gazes sadly but remains friendly as Randy appropriates tidbit for dog to his own use.

By Bill Conway

CHILDREN gain much by growing up with a loyal dog as a pal. They learn from the dog a sense of responsibility, the value of unmasking friendship and obligations to an unselfish comrade. The picture above points up the deep friendship of a dog. Here is Randy Bissel, 3, of 2042 Constitution Lane, who was directed by the photographer to give the Irish setter a bite of horse meat, but who ate the meat himself. Note that the dog apparently isn't happy

about it but he accepts his loss in good humor.

Another virtue the child learns from his dog is obedience. He may see how orders are obeyed and rules applied. Notice the dog that grows up with kids. He tries hard to understand what his young mentors want. He will cooperate in the fullest degree, given a reasonable chance.

A dog doesn't mind if a child twists his ears, mauls him or is unnecessarily rough. However, it is an excellent idea to



—Photos by Eldon L. Fitzgerald

A Normandy influence is introduced in the roof lines, diamond-shaped leading of the central bay window.

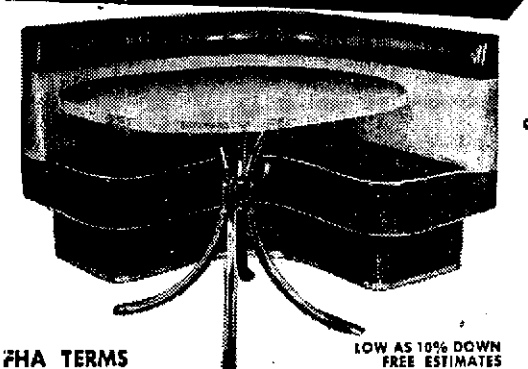
instill in the minds of children the fact that such roughness hurts the dog. That's where children may learn how to be kind.

There are certain responsibilities the child must recognize. His pet needs water, his coat must be dried when he

comes in from a rainstorm, he must be allowed to go outdoors when necessary. This responsibility can be assigned to a four-year-old child with good results.

Teach your child the right and wrong ways of handling a puppy.

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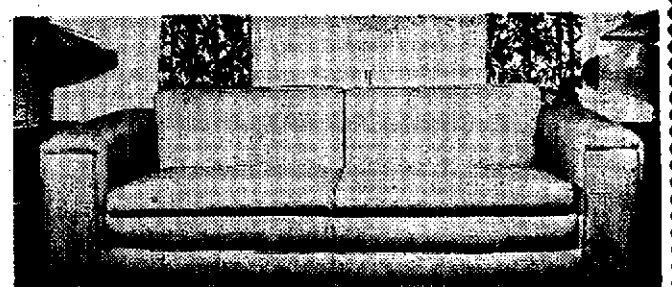
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Patio and Apartment



Planter lamps beside the brown couch and grouped pictures on the wall are two features of the decor of the attractive apartment occupied by Eula Schuss.

IT IS no wonder that apartment life is becoming more and more popular—the attraction of paved streets, neighborhood shopping centers and other handy facilities even more tempting than the picturesque countryside to people who have to be on the job at a certain time nearly every morning. Eula Schuss, who has an apartment at 1610 Carson St., has even more advantages than she would in an ordinary apartment because she has her own private patio garden.

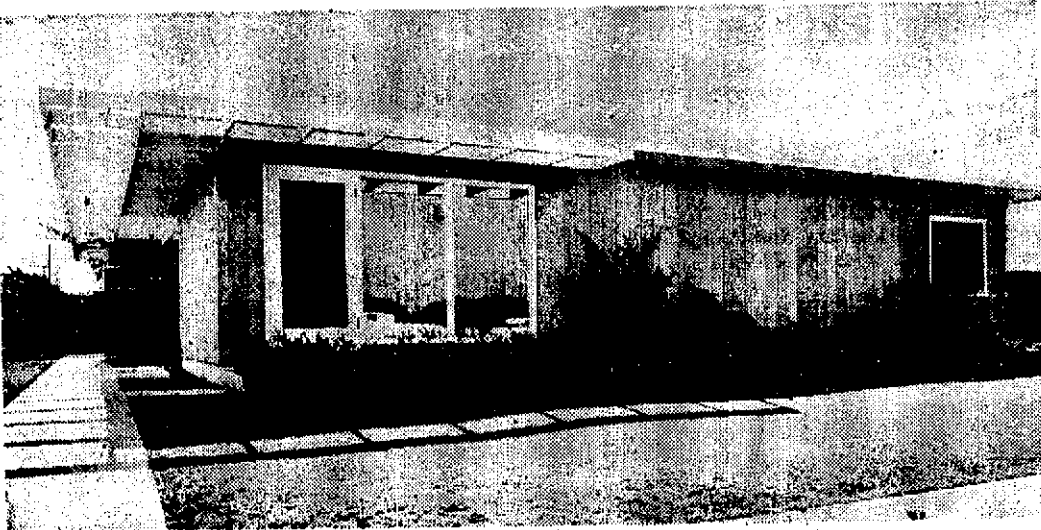
The combination living room-

By Althea Flint

dining room fronts on the street with only a narrow strip of lawn and shrubbery between the sidewalk and the front house. Floor-to-ceiling windows are placed next to the front door. A glimpse of the patio is obtainable through a wall of glass opposite. The tall windows and the stained, ver-

tical siding provide a simple yet interesting exterior.

The combination living-dining room and the kitchen are built on the street side. Either of these rooms can be entered conveniently from the sidewalk through the front door or the kitchen door. The patio is shielded from the street by the living room and is bordered on the other three sides by the bedroom, the back of the sec-



—Photos by Eldon L. Fitzgerald

Given an interesting modern treatment, the exterior of this apartment is extremely attractive. A central patio lies between this and another apartment.

ond apartment and a grape-stake fence.

A wall of glass in the living room opens onto the patio and, when weather is good, this outdoor area is as pleasant as the living-dining room. A paved floor is surrounded by planting which needs little care but creates a lovely picture for the living room. The kitchen door is conveniently near the door to the patio and serving meals out-of-doors is easy.

DRAPERIES at both the large front window and the wall of glass overlooking the patio may be closed for privacy. The only pattern in the living-dining room is introduced in draperies hung at the glass wall. These draperies are patterned in a leaf motif of red and green tones. The cornice

box extends several inches from the ceiling. To guard against the use of too much pattern the draperies at the front window are of a plain green fabric to match a green tone in the pattern.

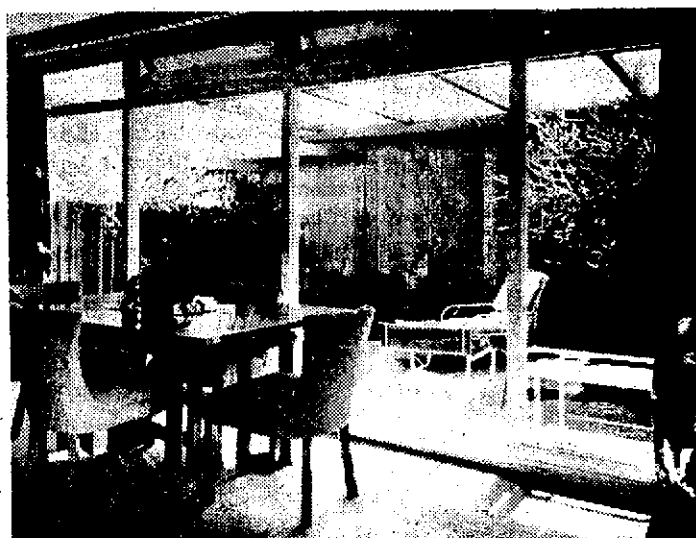
The dining grouping, which includes table, chairs and sideboard, is of Persian gray walnut. Tables in the living area are of the same attractively finished wood. A brown couch and blue-green rug complete the color scheme. Illumination is provided for the couch by planter lamps with gray shades. Bases of these lamps are green.

Windows in the bedroom provide a view of the patio, yet they are built up high enough in the wall so this room has privacy. In the opposite wall

the windows are a narrow slit built high enough that the next-door neighbors are shut off from view but wide enough that ample light is brought inside.

MRS. SCHUSS made the green quilted spreads which fit tight over the top of twin beds. Rose-colored ruffles make a flounce around the bottom of each bed. Rose-colored curtains hang at the high windows over the beds.

In the kitchen yellow ruffled curtains hang at the window over the sink which looks out on the street and at the window in the top of the door. The stove and refrigerator are placed between work counters and cabinets on the wall opposite the sink.

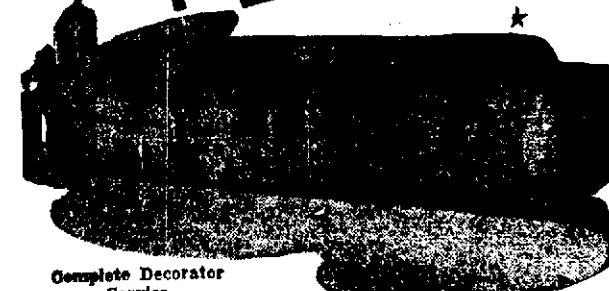


This view through dining room windows shows the patio that is a feature of the apartment of Eula Schuss.

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Plate Shelf

IF YOUR problem is an awkward group of small square windows, here is a leading decorator's suggestion: Use no curtains, but across the top hang a short valance or ruffle. Over this fasten an old-fashioned wooden "plate" shelf on the wall. A row of milk-glass plates, bowls and goblets arranged on the shelf will enhance this old-fashioned picture. Or you might use thin-blown clear glass with hand-painted flower and fruit designs that pick up the coloring of the ruffled valance. A table pushed against the wall underneath the windows, holding a few more pieces of decorative glassware, will balance the window decoration and complete a delightful picture in either living or dining room.

An inadequate old-style double-hung window with undistinguished lines can be replaced with a modern-type steel casement which is easily and quickly installed. Set it out slightly away from the wall, with glass ends to form a shallow bay. If there is no outside view for this frame, set removable glass shelves across the window on metal brackets. On the shelves arrange a collection of colored glass bowls, vases, candy dishes, tumblers and so on. The sunlight streaming through will create an effective picture to block out the unattractive exterior view.

With a glass-shelved window, use draw-curtains set well away from the window so that they will clear the shelves when you draw them at night.

Here is a final suggestion from Mary Brandt, famous home furnishings expert: Where there are many dark surfaces in a room to absorb the light and reflect very little brightness, use a large brilliant square glass ashtray and glass figurines on a glass-topped table directly in front of the window to lend sparkle to the room's dark setting.—B. W.



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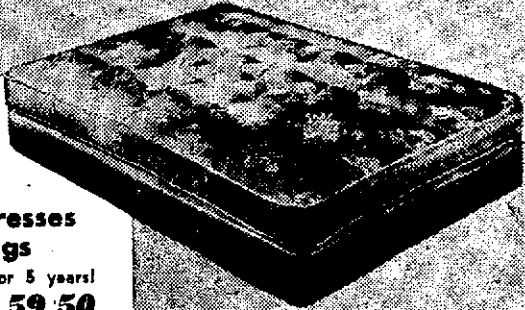
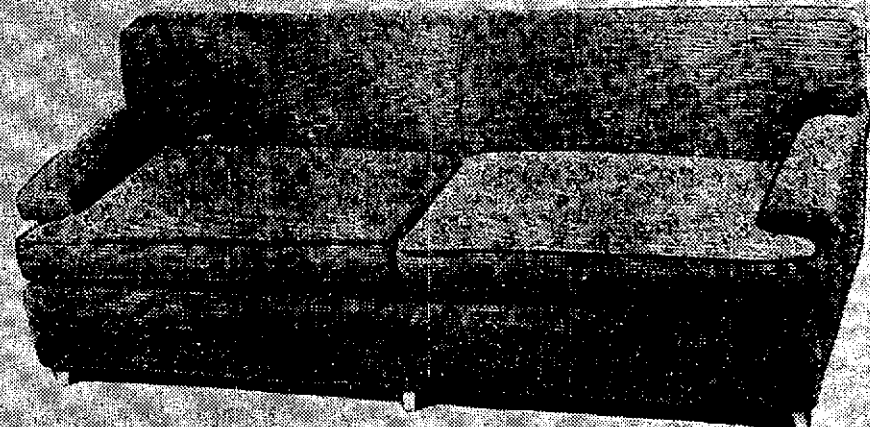
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Folding Walls

A room-within-a-room can be effected with the use of folding partitions. National Association of Home Builders, in its "Correlator" magazine, has featured the design of an average-cost home with a basic plan to separate five of the six rooms as desired.

The movable partitions are made of leatherette material and are run on a guide track. When the partitions are closed, the insulated wall provides complete privacy.



The shaped valance over the curved bay window above in the living room of the Milton A. Katz home is of Dubonnet velvet and emphasized with a green fringe.

Home of Cheer

(Continued From Page 8.)

low. Paper in the dining end of the room is a pattern of fuchsias done in Dubonnet and green on white. Scalloped trim around the bottom of the cabinets helps relieve the cold, mechanical look that some kitchens have. This same motif is used to decorate a copper hood over the stove. This hood eliminates odors and heat from the stove.

The arrangement of this kitchen is especially convenient. Stove, refrigerator and sink are all within a few steps of one another, saving labor. The dishwasher is installed under the work counter, making more work space available.

Maid's quarters are built on the other side of the service porch so privacy is provided. In the master bedroom a canopy effect is created by the cornice box over the window at the head of the bed.

MAXINE'S bedroom is gay with white and Dubonnet-striped fabric on the windows and bedspread. Both Maxine and Treuman's rooms have a wall of built-in cabinets and desk or dressing table.

A wooded scenic paper used in a side hallway is very effective. In the den, walls are paneled in Philippine mahogany.

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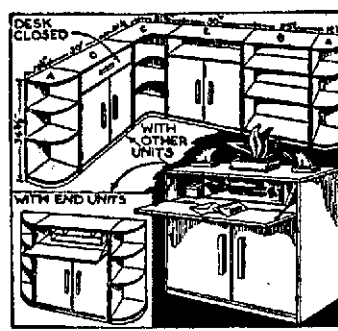
Even the slightest change from the routine baby picture is refreshing. This baby's nails undergo trim.

Space-Saving Door

THE CLOSET door can be a useful space-saver. A bin fastened on its lower half can be used for rubbers, galoshes, shoe-polishing equipment and similar items. Above it, fasten a rack where a boy can hang his ties or a girl her hair-ribbons.

Any closet can be made appealing to the child if it is made gay and bright with washable paint on the walls. Or carry up on the walls the same asphalt tile used on the floor. Install tiles of a lighter color than the floor in the child's room so he can quickly distinguish shoes or other articles that may fall. A child will enjoy and keep in apple-pie order an amusing closet floor set with Kentile asphalt tile in a gay color in which the center is a "picture" tile of a yellow duck.

You Make It



Smooth Sliding

Stubborn drawers can be made to slide easy with thumb tacks. Plane a shaving or two off the bottom of the sides. Place smooth head thumb tacks on the drawer separator, so that slides will "ride" on the tack heads. Along with making the drawers slide easier, the tacks prevent powdering or splintering of the bottom edge of the sides.

DESK, SHELF UNITS

It is easy to make this desk, also Unit E in the upper sketch with Pattern No. 272. Units A and B are made with Pattern 270, C with Pattern 271. Patterns include actual-size cutting guides for the curved shelves. Price of the patterns is 25 cents each. Send order to: Workshop Pattern Service, Long Beach Press-Telegram, Bedford Hills, New York.

Camera ANGLE

By The Shutterbug

IF YOU'VE a baby or small children in your family, undoubtedly the camera shutter is clicking with regularity. But are you making the most of your opportunities with such wonderful subject material? Are you using your imagination to produce pictures that are not only different but which will record the various phases of the growing-up process?

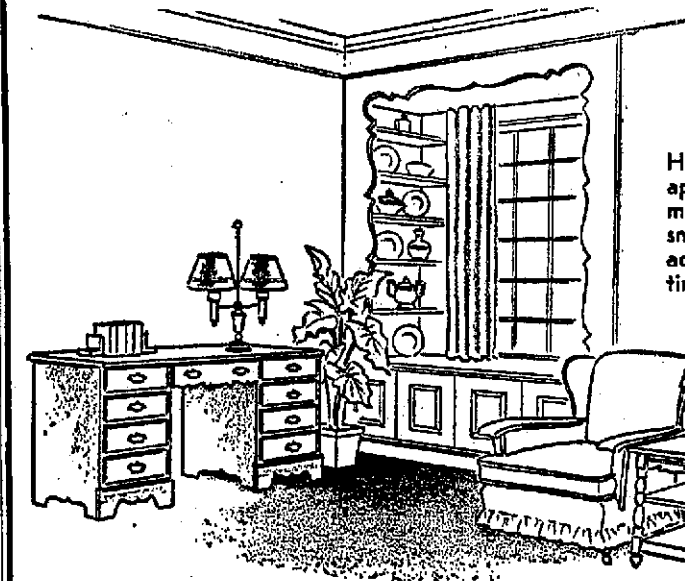
I've seen some baby-picture collections that would indicate that the baby—and even the 3-year-old—lived in an immaculate world and beamed on it with a happy smile every waking moment. Chances are the record would be much more realistic—and not one bit less appealing—if you snapped baby in the midst of some of his lustier howls, or pictured the older child in a pout.

The other day I saw a cute picture of a young man, age 4, who will know just how he looked when he had the mumps.

As far as the baby is concerned, you've no doubt made the obvious and traditional shots of him in his bath, as he smiled in his sleep, and in a bare state on a bearskin rug (or its equivalent). These are fine shots and certainly have a place in your family album, but there are many more opportunities for shots just as appealing as those you see made by the professional photographers. You live in the midst of picture-taking situations for which these professionals spend time and money in quantity to achieve—so make the most of it.

WITH CAMERA CLUBS.

The Boys' Club photography group meets Tuesday, 6:30 p. m., at their clubhouse, 1575 Chestnut Ave. A lecture and demonstration on dodging and advanced enlarging is scheduled. . . . Long Beach Photo Forum will hold the first meeting of its new fiscal year, Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. Camera fans in this vicinity are invited to this meeting and membership in the Photo Forum is still open according to



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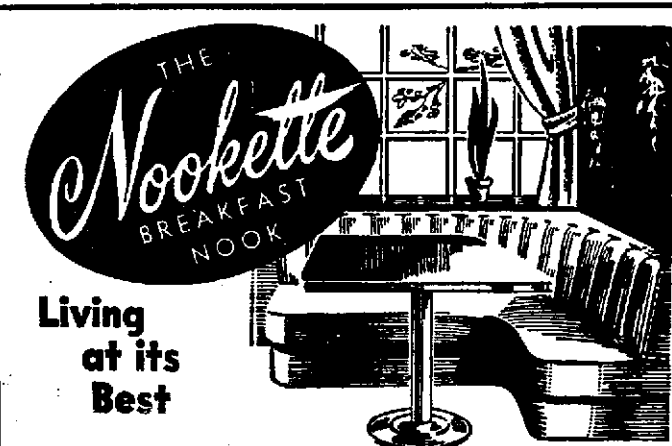
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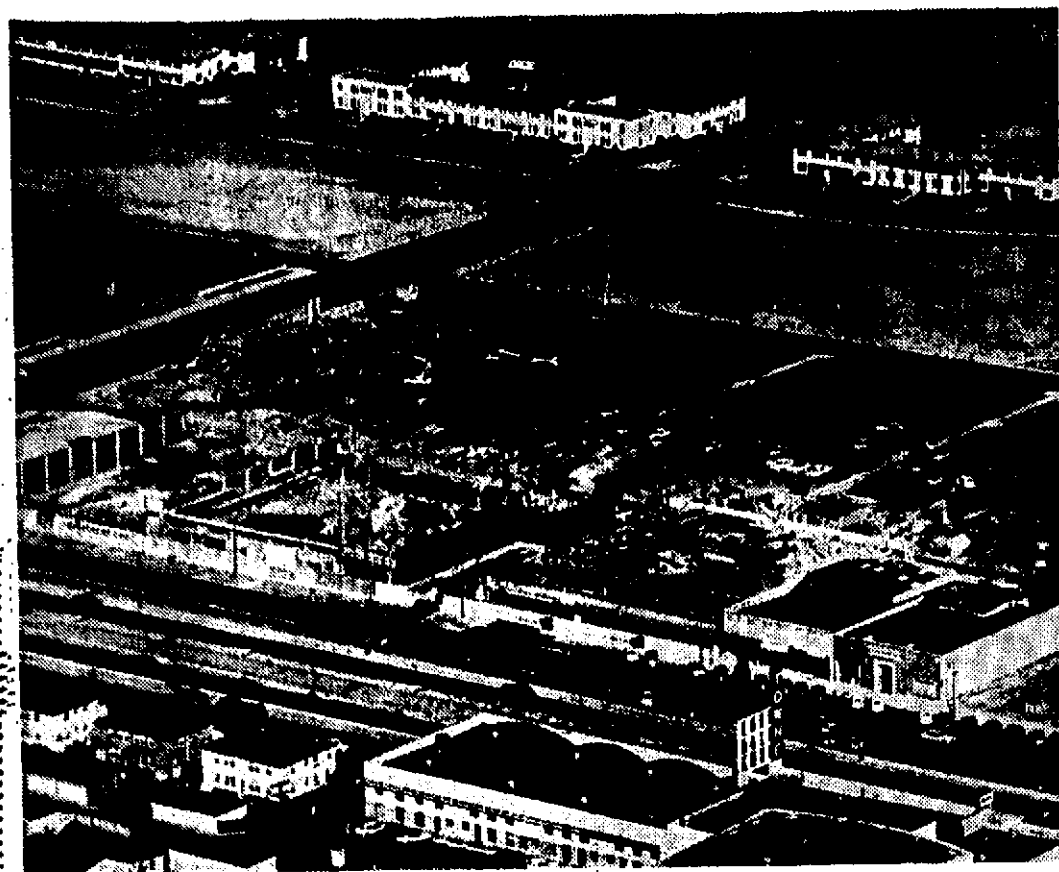
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Progress on the Bixby Knolls business district program is revealed in this aerial photograph looking northeast across Atlantic Ave. Stretching 500 feet along the avenue, more than \$1,000,000 worth of building is under way. From left are the C. R. Anthony and Singer Sewing Machine Co. building, Von's supermarket, Gray Phelps building, W. T. Grant Co. and the nearly completed Jotham Bixby structure. The Security-First National Bank is at right, Upper left, facing 45th St., the \$250,000 Eaton's Chicken House is taking form. Jotham Bixby Co. is owner and developer of the district. Elmquist & Co. is exclusive listing agent.



Listed and sold last week through the multiple listing service of the Board of Realtors was this two-bedroom Spanish stucco home at 118 Gunther Ave. Ray Thompson is the former owner. Purchaser is Pat Patterson. The sale was made co-operatively by Paul Chichester and Eric W. Owen, both of Rex L. Hodges Co.

Sales Cover Many Types of Firms

BUSINESS opportunity sales in Long Beach during the past four weeks include a wide range of endeavor, according to a Press-Telegram survey. Cafes continued to be the leading category in rate of turnover, with 11 getting new owners. Seven gasoline service stations and six grocery stores also were sold. Transfers of four liquor stores and one bar were announced. Two sundries shops and a variety store had a change of ownership. Transactions also included a

book store, junk and salvage yard, machine shop, sheet metal shop, camera exchange, candy store, jewelry and luggage store, lumber company, and dry cleaning equipment sales and service firm.

Realty Course

Harold E. Wilson, teacher of real estate law, will begin his next class to qualify applicants for the California real estate examination at 352 East Broadway, Monday at 7 p. m. The class convenes each Monday and Thursday.

Subdivisions IN THE MILL

FEDERAL restrictions on home financing hardly affected the pace at which new subdivisions were launched in California during the third quarter of 1950, according to D. D. Watson, state commissioner of real estate. Although the number of filings dropped from 175 in August to 153 in September, the total for that quarter was 509, as compared with 307 for the same period of 1949. October, November and December filings will reveal the trend, he predicted. One subdivision, containing 57 lots, has been announced for the western edge of this area. Located south of Compton Blvd. and west of Crenshaw Blvd., it is Tract 17039. David Salot and Richard Gunther are owners-subdividers. The 12-acre project will have pavement, curbs, sewers, and water by Southern California Water Co. At La Habra, in Orange County, Kenneth C. Albright of Los Angeles has announced plans to build 92 frame and stucco dwellings. They will be situated on La Mirada St., Laguna Dr. and Lindauer Dr. Estimated cost of the project is \$564,200.

City Districts Gain Sales

WITH Lakewood Park showing the way, every district but one of the Long Beach, Lakewood and Signal Hill area had a larger dollar volume of real estate sales last month than in September. All but two topped October, 1949.

This was learned yesterday when Barbara Moss, executive director of the Board of Realtors, issued her monthly summary of sales.

The district comprising Lakewood Park, Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village reported 924 sales aggregating \$9,279,050. Of these Lakewood Park accounted for 602 with a total of \$5,804,500.

Deducting Lakewood Park, this district was still tops by a wide margin both in the number and volume of transactions.

North Long Beach, marked by consistently active markets for a number of years, was second with 147 sales totaling \$1,106,050.

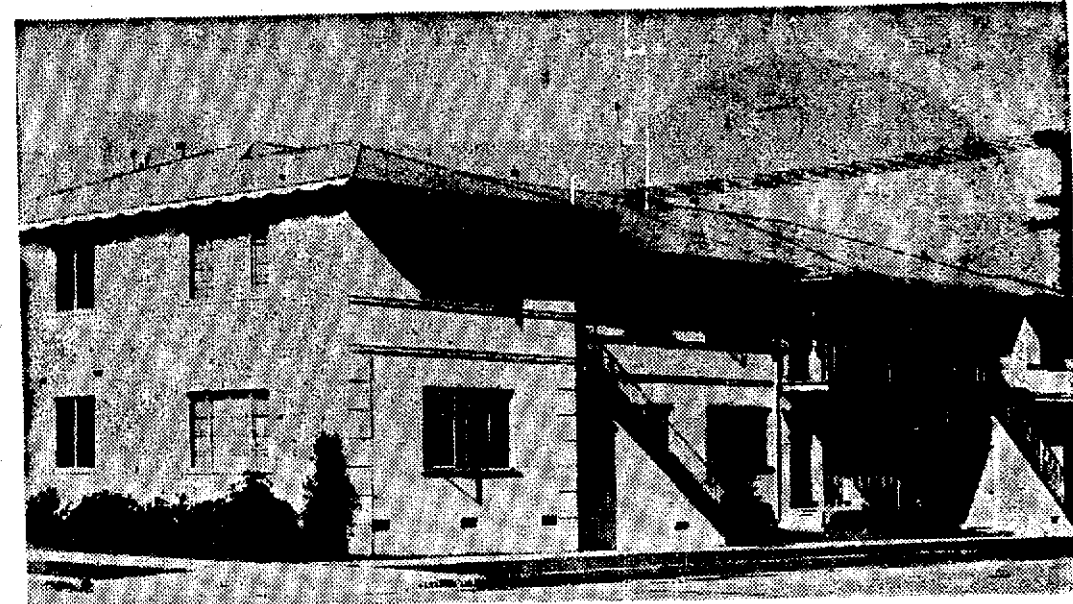
Not far behind was the area bounded by Anaheim St. and Wardlow Rd. between Cherry Ave. and Bellflower Blvd. Here the turnover was 101 properties for a total of \$1,077,000.

The Wrigley area had three sales more than Cherry-Bellflower but its total was \$879,450. In the downtown area,

where 57 sales were tallied, the gross reported consideration was \$960,000.

Belmont Shore had a good month with 53 transactions aggregating \$551,500. The section from Third St. to Anaheim St. east of Cherry Ave. turned in 35 sales amounting to \$311,100. Sixteen deals were recorded in Belmont Heights for a total of \$292,500.

Additional information may be found on page B-1 of this issue.



Long Beach real estate values are attractive to Nebraskans, according to Lou Francis, broker. Francis represented an Omaha couple who bought this nine-unit apartment house at 255 Glendora Ave. from a man in Lincoln. The deal was made in Long Beach. Buyers are Mr. and Mrs. I. R. Lang. Seller was D. E. Stamp, represented by G. G. Wright. Consideration was reported at \$55,000. Francis, who operates the A-1 Realty Co. in Belmont Shore, also negotiated the sale of the lot on which the apartment house was built.

Scott Hails Switch in NPA Order

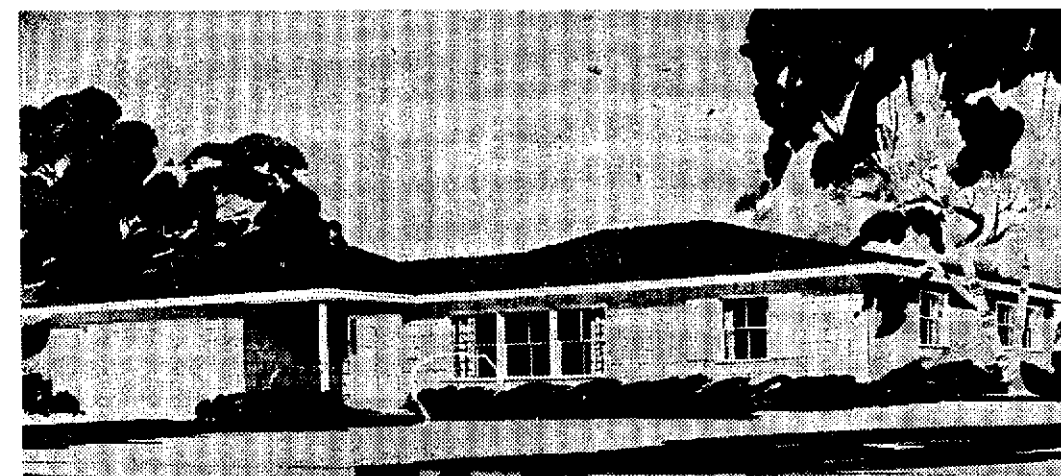
BUILDERS in Long Beach confused by National Production Administration's M-4 order, section 22.2, governing recreational construction, are gratified by NPA's about-face on this portion of the order, according to Henry T. Scott, president of the Builders' Exchange of Long Beach.

Most disturbing to builders, Scott said, was the threat that "if such action becomes necessary, any such construction commenced after the effective date of this part may be halted, even though its commencement at the present time is not forbidden by this part."

Gen. Harrison, NPA administrator, has issued a formal statement that "NPA has no intention of adopting a policy of halting construction which may then be under way" and that "it will continue to be the policy of NPA not to interfere with production and construction, unless such action is clearly indicated by immediate defense needs."

California's backlog of urgently needed community facilities, in addition to defense industry construction needs, should prevent a serious unemployment problem despite housing credit cuts and the amusement construction ban, Scott predicted.

He said the Builders' Exchange will drive for adoption of the next public works program on a long-range basis.



Rapidly nearing completion is this two-bedroom residence in Los Altos Manor, Bellflower Blvd., at Stearns St., north of the Veterans Hospital, which will be opened early next month as an exhibit home in this FHA two and three-bedroom development.

L. B. High in List of Cities

LONG BEACH, tentatively reported to be the nation's 45th largest city, stood 32nd in total dollar volume of new construction authorized during the first eight months of 1950, according to the Bureau of Labor Statistics.

With \$25,825,000 worth of permits issued during the period, Long Beach topped its 1949 total by \$689,000. However, the city lagged behind the national pace and dropped from 21st place, which it held at the end of the same period last year.

Los Angeles, with \$260,921,000, was closely contested by New York City, with \$258,262,000, for first place nationally. Chicago, reporting \$184,287,000, was third. Detroit, \$156,401,000, was fourth; Houston, \$119,983,000, fifth, and Philadelphia, \$108,742,000, was sixth.

New construction activity turned downward in October from the record rate which it had maintained throughout the summer, the Bureau of Labor Statistics reported last week. The total value of all types of new construction put in place during October amounted to about \$2,700,000,000, 4 percent less than the September total.

A decline in the amount of private homebuilding was the principal cause for the drop in total construction activity. Highway construction also declined, but most types of non-residential building, both private and public, increased over September levels. Expansion of industrial and commercial building activity was particularly marked, reflecting the high rate at which contracts have been awarded during the past few months.

Before the downturn in private homebuilding in October, a new record had already been established this year for the number of new dwellings placed under construction. A total of more than 1,100,000 new non-farm dwellings were started during the first nine months of 1950, compared with 1,025,000 in all of 1949 and the previous annual peak of 937,000 in 1925. Estimates of the value of new construction put in place during October represent, for the most part, work started during earlier months, and therefore reflect to only a very limited extent the trends of construction activity which may result from recent federal actions in the construction field.

Builders' Exchange New Bond Apartments Is Co-op

AN ELECTION committee to choose 1951 officers of the Builders' Exchange of Long Beach will be selected Monday evening at the monthly dinner meeting in Town Hall, 835 Pine Ave., according to Henry T. Scott, president.

The first report on the recently organized general contractors committee will be given by its chairman, Noble Millie.

Pete Drake and Howard King of the Terminal Island Transit Co. will give a demonstration of Judo. Drake, a former international welterweight wrestling champion, is one of six white men in the United States to hold the highest degree in Judo, symbolized by the black belt.

Jim Kuster and Stanley Gayton are in charge of arrangements. Gayton will be master of ceremonies.

Election judges will be George Bartlett, chairman; George Brandt, O. L. Dahl, William C. McDean, Glen Miller and Edward C. Willis. Seven men will be chosen from 14 nominees.

Organization of a conference group of employers for every construction industry craft in the Long Beach area as the management counterpart of the A. F. L. Long Beach Building and Construction Trades Council will be completed by the Exchange following the state Builders' Exchange convention in Sacramento next week.

M. C. Houser, secretary-manager of the Long Beach Exchange, announced yesterday that first steps already have been taken here for coordinating bargaining activities of the employers' groups in the building business.

The state Builders' Exchange is sponsoring formation of local construction employers' councils within the framework of each of its 23 member groups to answer the urgent need for co-operation among building craft, employer groups who negotiate wages and working conditions in the industry, Houser explained. Details of operation are left to the individual local Builders' Exchanges.

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Los Altos Exhibit Hurried

THE FIRST week end in December has been chosen for opening of the second model home in the new FHA section of Los Altos Manor on Bellflower Blvd. north of Stearns St., according to Walker & Lee, Inc., sales agents.

Work is being rushed on the two-bedroom exhibition house, which is to be known as The Collegiate. It will be a companion to the present model, The Campus; furnished by Aaron Schultz of Long Beach.

Sales in this new Lloyd S. Whaley venture continue strong, it was announced yesterday by Walker & Lee. Prices range from \$9050, with monthly payments from \$32.25. Two-bedroom and three-bedroom plans are incorporated.

The Collegiate includes the eight-foot-wide wardrobe closets, with floor-to-ceiling sliding doors, which have drawn much favorable comment from visitors to The Campus, the sales agents said.

The home will have an electric heater in the bathroom, lighted house numbers, built-in mail box, covered front porch, and sliding doors between living room and kitchen.

Edwards to Speak

THE RELATIONSHIP of the Veterans Hospital to this community will be discussed by Dr. E. V. Edwards, manager of the institution, when the Board of Realtors has its breakfast meeting at 7:15 Tuesday morning in the Wilton Hotel.

According to Harold Freeman, program chairman, Edwards has been associated with the Veterans Administration since 1932. Prior to that he was in private practice in Mayfield, Ky.

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There's No Stopping the Sales Trend for New FHA PERSONALITY Homes in the Long Beach-Lakewood Area



See CAMPUS Model, furnished in the Traditional Manner by Aaron Schultz, Long Beach

In these F. H. A. approved homes, available at reasonable down payments, long-term low-interest mortgage rates, YOU will be Pleased as Punch at the Variety of Features.

On Bellflower Blvd. at Stearns St., one mile north of Pacific Coast Highway and the Long Beach Veterans Hospital, formerly the U. S. Naval Hospital, Long Beach.

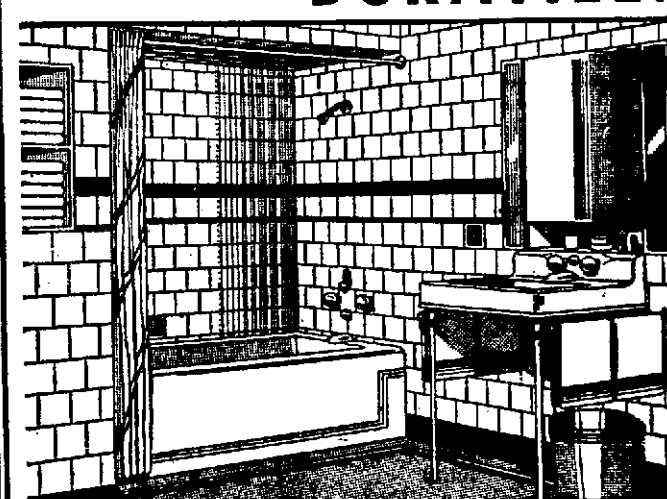
Los Altos Manor

Walker & Lee, Inc. Sales Agent

Phones: L.B. 5-1214 - NEVADA 6-1901

Manor Sales: 2269 Bellflower Blvd., L.B. 93376; L.B. 96257

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INSTALLED DO IT YOURSELF As Low as 10 sq. ft. Includes Tile, Trim and Mastic 59¢ sq. ft.

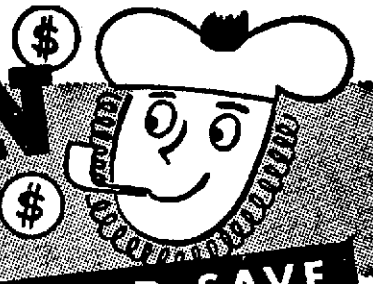
We Invite You to Visit Our Display Room ASPHALT FLOOR TILE - RUBBER FLOOR TILE FREE ESTIMATES GLADLY GIVEN FHA Title Financing—Up to 30 Months to Pay

DURATILE ASSOCIATES 723 E. PACIFIC COAST HIGHWAY PHONE 7-1237

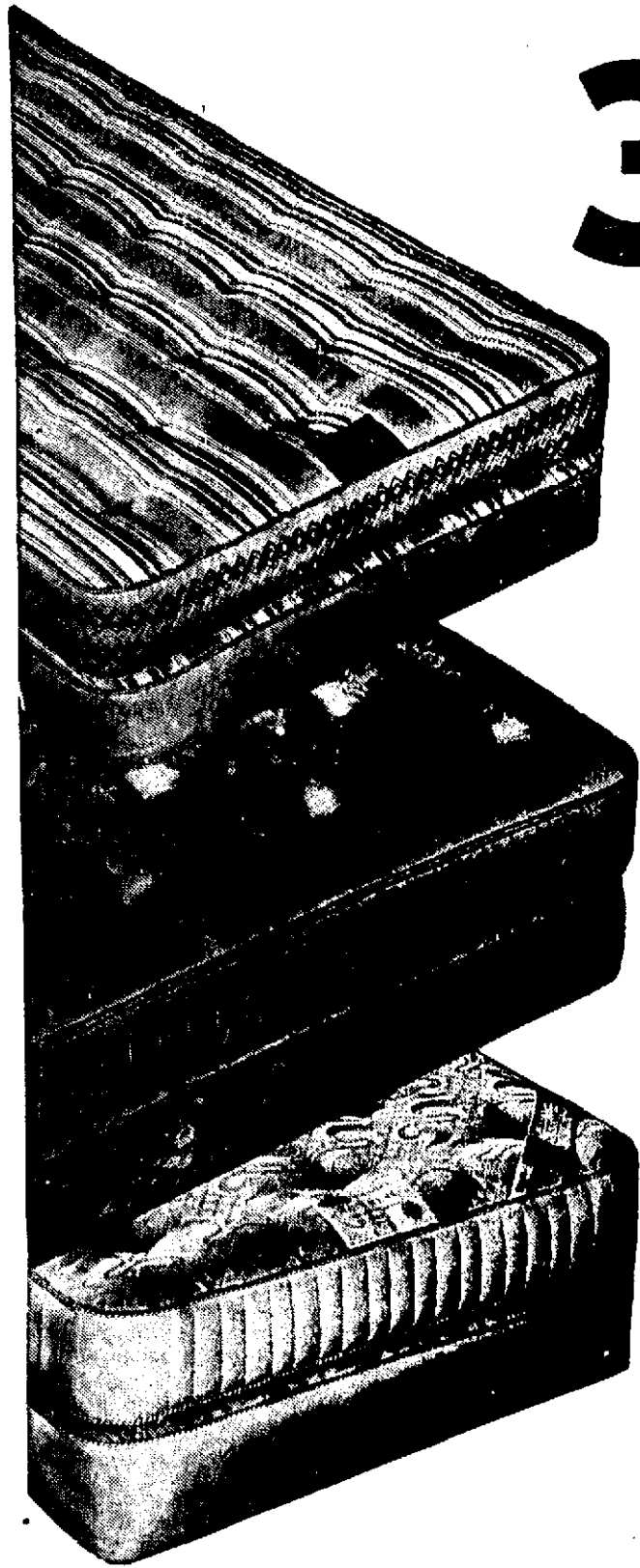
OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 . . . OTHER DAYS 9:30 TO 5:30



value DEMONSTRATION



SHOP AT SEARS AND SAVE



3 BEDDING VALUES!

69.95 COMBINATION

Both for

54.95

Sears Easy Terms
Usual Carrying Charge

A combination offer valued at 69.95! Economy combination innerspring mattress and a box spring. 180-coil, flexolator insulation with a prebuilt border. Full or twin sizes.

Sold Separately

32.95 each

89.95 COMBINATION

Both for

69.95

Sears Easy Terms
Usual Carrying Charge

Another combination offer valued at 89.95! Inner roll edge mattress with 210 coils, flexolator insulated, 80-coil box spring. Both rayon damask covered. Full, twin size. Sets only.

\$139 COMBINATION

Both for

109

Sears Easy Terms
Usual Carrying Charge

For restful relaxation, 856 individual muslin-picketed coils, with side ventilators. Plus 90-coil box spring. With latex impregnated damask cover. Cord handles. Full or twin size.

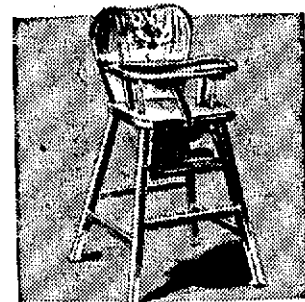
Sold Separately

69.95 each



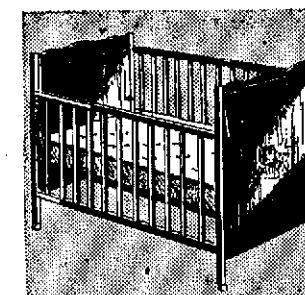
Crib Mattress 8.95

Mattress has 42 coils heavily insulated, padded. Plastic cover is stain and wet proof!



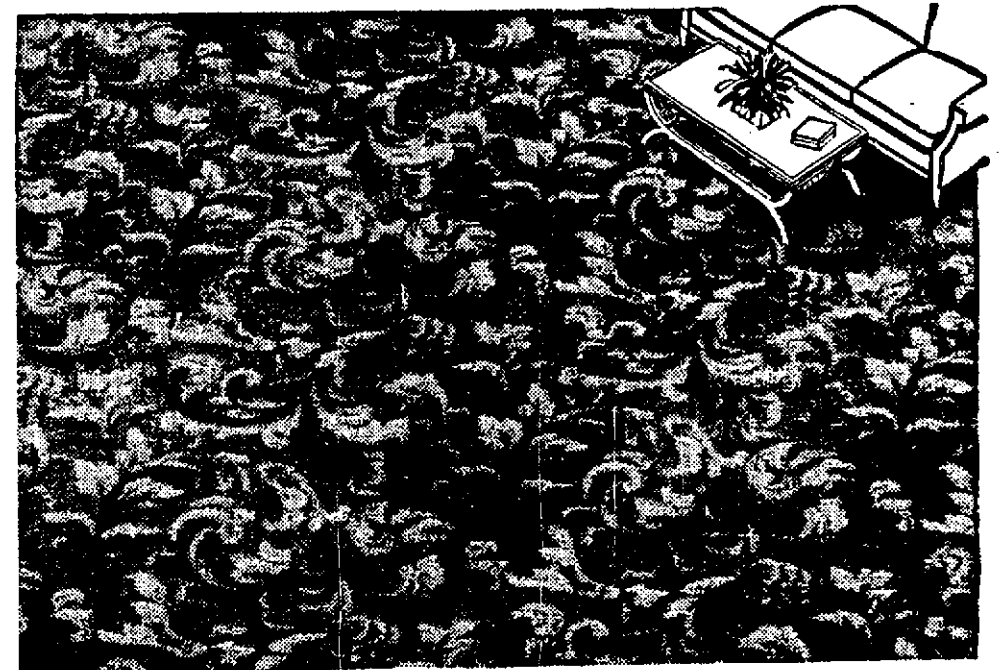
Sturdy High Chairs 9.95

Sturdily constructed hardwood with wax birch finish. Adjustable tray, foot-rest!



Full Panel Cribs 19.95

Full panel crib with fingertip control drop sides. Steel spring! Natural or white.



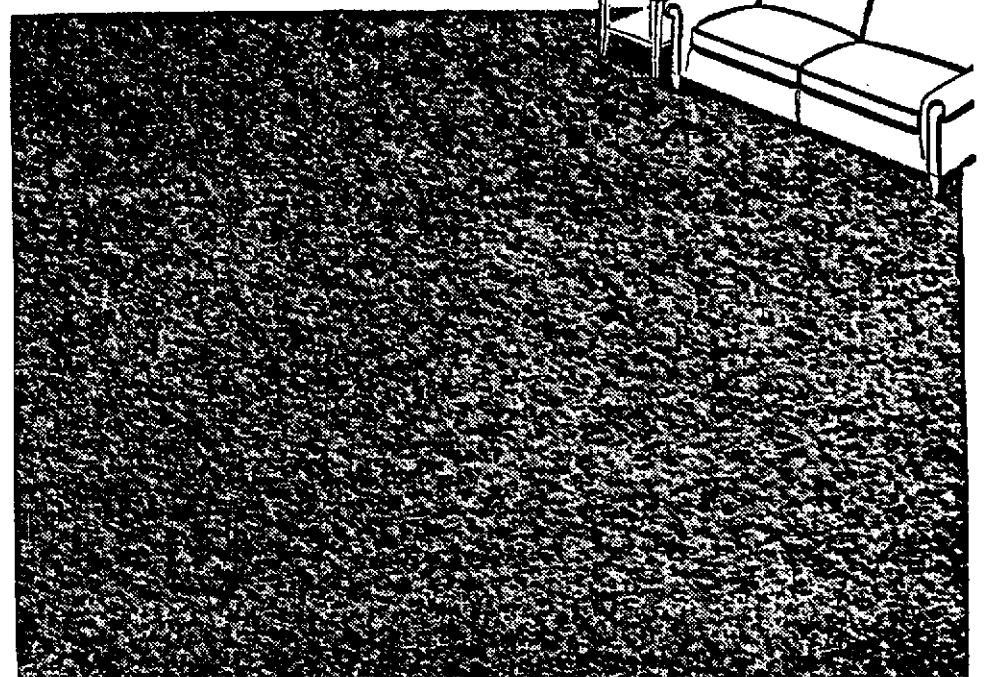
Ferndale Axminster

Regular 7.65 'Harmony House' Floral or 2-Tone Broadloom

6.88

Square Yard

One of our most popular 'Harmony House' Axminster patterns in handsome floral and two-tone patterns. Superior quality for the money, with 4,704 all wool tufts in every square foot, all FIRST QUALITY. 9 and 12 foot widths.



Loop Pile Carpeting

Compare with 4.95 Quality Cotton Carpeting Anywhere

3.88

Square Yard

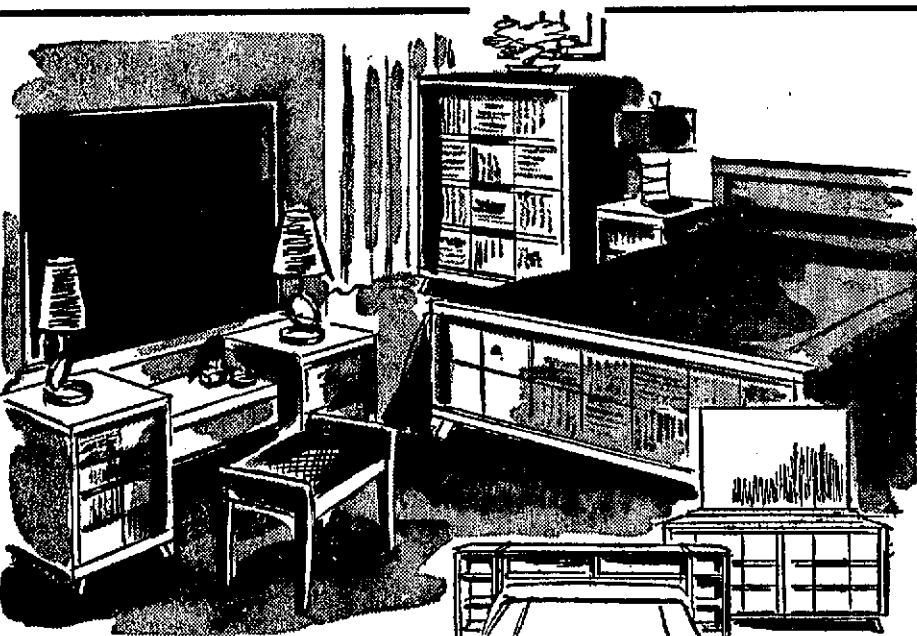
Glamorous beauty—thick, soft luxury underfoot plus a saving for your budget! The long, first quality loops are firmly locked in place, tightly twisted for better texture. In dawn gray, chartreuse, spice brown, cherry red, spice beige, and dark mint green. 36-inch widths.

Oak Veneer Bedroom Group in ULTRA MODERN

Choose from OPEN STOCK for pleasant bedroom groupings to suit your need. Outstanding features of this superb suite are parquet fronts, six-coat stain resistant, hand-rubbed finish; full frame construction, dustproof, dovetailed drawers.

Assemble your own suite from Open Stock:

57.95 Value Bed Twin or Full Size	47.95	15.95 Value Vanity Bench	13.95
54.95 Value Headboard	44.95	25.95 Value Night Stand	22.95
64.95 Value 4-drawer Chest	74.95	27.95 Value Commode	24.95
129.95 Val. Dble. Dresser, Mirror	119.95	119.95 Value Vanity, Mirror	109.95



7-Pc. Waterfall Sets

94.50

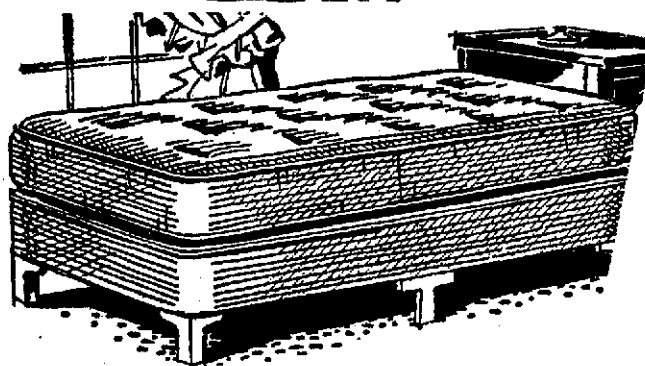
Buy on
Sears
Easy
Terms

Compare with 109.50 dining room groups. Glowing matched walnut veneers in natural or silver walnut finish.

Also Sold in Open Stock
Table, 35.50; Side Chair, 9.50
Host Chair, 11.50; Buffet, 67.95



Buffet top drawer has sliding silver tray.

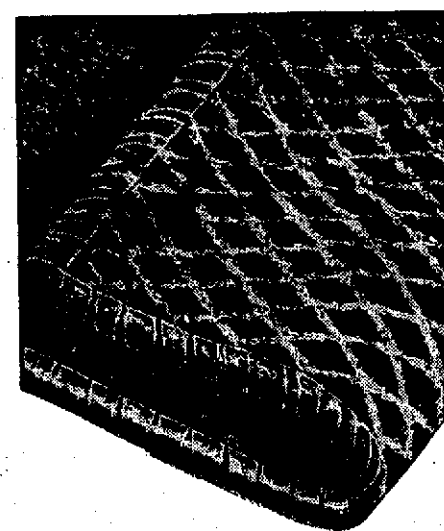


59.95 Value Couches

Innerspring mattress and box spring on sturdy legs. Mattress has new Flexolator insulation. Extra heavy box spring. 30 inches wide.

49.95

\$5 Down, Sears Easy Terms,
Usual Carrying Charge



**Reg. 95c
PADDING**

88c Square Yard

Regular 95c thick waffle back rug padding. Extra years of wear for your rugs and more luxurious thickness underfoot with 'Harmony House' rug pads! Hair and jute with springy waffle back.

Open Monday and Friday 12:30 to 9:15, Other Days, 9:30 to 5:30

"Satisfaction guaranteed or your money back" SEARS

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